VOCES CHRISTIANÆ

Gallus Cantata No. 1

Carmina Hiberniae – ***Die Rheinfahrt von Kolumban***

Troparion, Tone 8

As a companion of the great Columban,/ thou didst travel throughout the lands of the Franks, O Father Gall,/ thy ascetic life contrasting with that of the worldly prelates whom thou didst encounter./ Open to us, we pray thee, the treasures of sacrifice and struggle,/ that we too may attain the joy of eternal salvation.

Clive Strutt

VOCES CHRISTIANAE

Gallus Cantata No. 1

CARMINA HIBERNIAE: ***Die Rheinfahrt von Kolumban***

Clive Strutt

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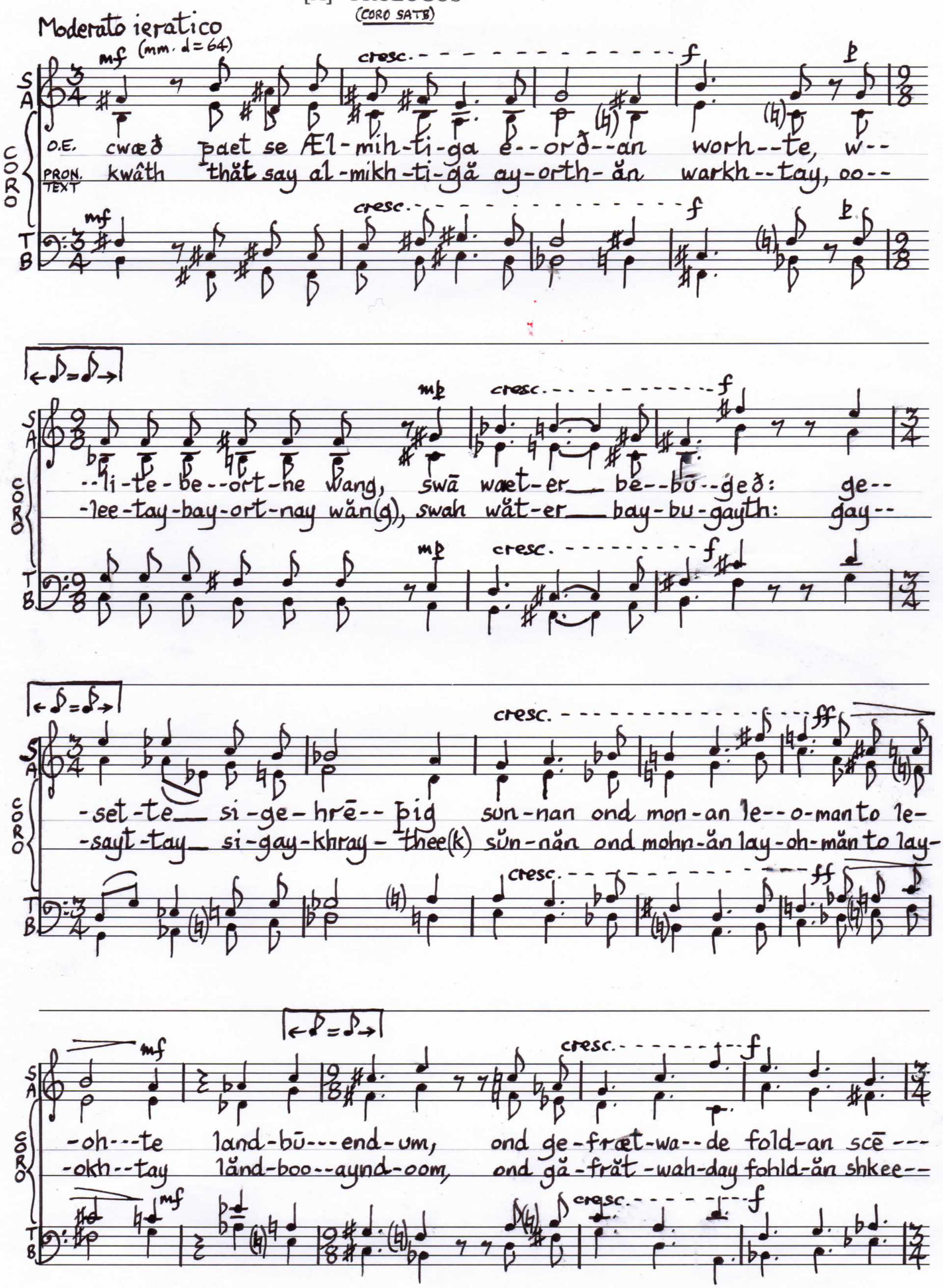
I CARMINA HIBERNIAE
"Die Rheinfahrt von Kolumban"

(i) QAHAL

[A] PROLOGOS
(CORO SATB)



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S A CORO T B

dim. mp cresc.

--a--tas le---o-mum ond lē---af-um, lif ē--ac gre-sce---ōp

-ah-tas lay-oh-mum ond lay-ahv-um, leef ee--äk gre-shkay---öp

dim. mp cresc.

S A CORO T B

f dim. mp pp subito mp p

cyn-na geh---wyl--cum, þa-ra ðe cwi--ce hwyr--faþ.

kŭn-nă gaykh-wĭl-chum, thah-ră thay kwee--ke khoöeer--fa'th.

f dim. mp pp subito mp p

[B] INVOCATIO "Mirificavit Dominus"

Allegro (m.m. d.=52)

TENOR SOLO

f

Mi-ri-fi-ca-vit Dom-in-us Sanc-tos su----os.

S A CORO T B

f S. div. (unis.) A. div. (unis.) ff mp

Et ex--au-di--vit e-os cla-man-tes ad se.

f ff mp

[C] CARMEN NAVALE (Pars Prima)

Allegro con spirito (m.m. ♩. = 60) (CORO SATB)

CORO

v.1 En_ sil-vis cae-sa fluc-tu me-at ac-ta ca-ri-na Bi---cor--nis
v.2 Ex_ tol-lunt ven--ti fla--tus, no-cet hor-ri-dus im-ber, Sed vis ap-
v.3 Nam_ cae-dunt nim-bi stu-di-o, cae--dit-que pro-cel-la, Cunc-ta do-
v.4 Dur--a--te et vos-met re-bus ser-va-te se-cun-dis, O pas---si

PART BAR

Un poco rit.

[v.1] Rhe----ni et pe---la--gus per--la--bi-tur unc--ta.
[v.2] --ta___ vi--rum su---per---at ster-nit--que pro---cel---lam.
[v.3] --mat___ ni--sus, la----bor im---pro--bus om-nia vin---cit.
[v.4] gra------vio--ra, da---bit de---us his quo-que fi----nem.

REFRAIN

A. div. (unis.)

He-ja! vi-ri! nost-rum re-bo-ans e-cho so--net he--ja!

Dal Segno $ per v.v. 2,3,4.

B. div.

(ii) SYNEMENON:

[A] Organum de Eremitis –"Carmen Fidei"

(m.m. ♩=96)

(Soprano & Baritone soli, CORO SATB-SSAATTBB, Clogan = handbell)

SOPRANO SOLO

CORO S A

p sotto voce quasi lontano

[Greek] Τὸν - - - - - - - -
[Pron.] Ton - - - - - - - - -

(St. Modestos Theotokion)
mf in modo bizantino

BARI-TONO SOLO

Greek: Χρυ-σο-πλο-κω-τα-τε πυρ--γε, _____ και δω-δε--κα-τει--χε
Pron. Hree-sŏ-plŏ-kŏ--tŏ--tĕ peer--ye, _____ kĕ dŏ-dĕ-kă-tee--hĕ

(St. Antony Apolytikion)
p Sotto voce quasi lontano

CORO T B

Greek: Τὸν - - - - - - - - ζη - - - - - - - - λω - - - - - - - - τὴν 'Η - - - - - - - - -
Pron. Ton - - - - - - - - - ze - - - - - - - - - lŏ - - - - - - - - teen Ee - - - - - - - - -

S. solo

CORO S A

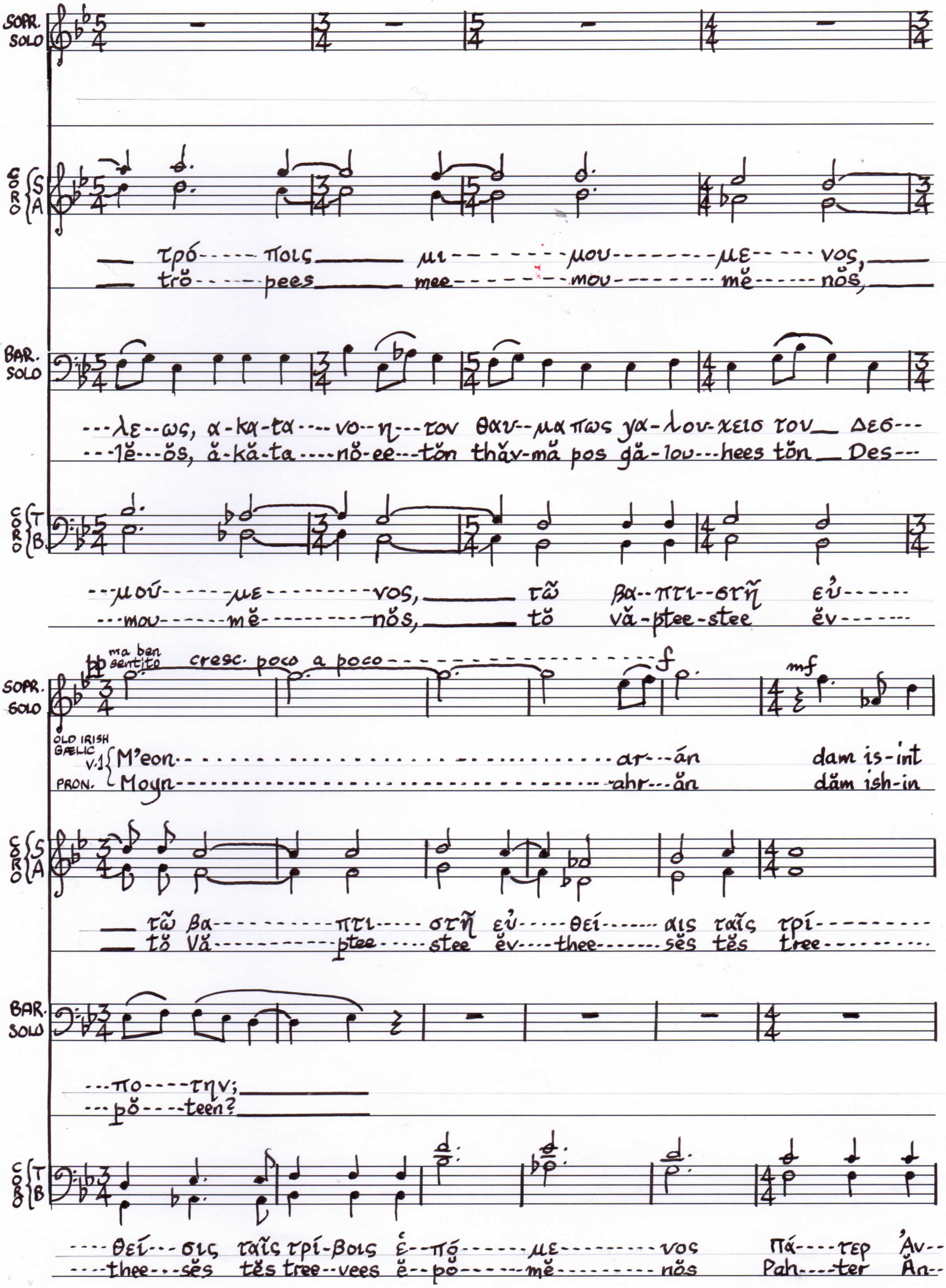
- - - ζη - - - - - λω - - - - - τὴν 'Η - - - - - - λι - - - - - - αν τοῖς _____
- - - zee - - - - - lŏ - - - - - - teen Ee - - - - - - lee - - - - - - ăn tees _____

Bar. solo

πο - - λις, η-λι-ο--στα-λα-κτε θρο-νε, _____ κα-- θε-δρα του βα--σι---
pŏ - - - lees, ee-lee-ŏ--stă-la-ktĕ thrŏ-nĕ, _____ kă--thĕ-dră tŏn vă-see--

CORO T B

- - λί - - - - - ων τοῖς τρό - - - - - ποις μι - - - - - - - - - - - -
- - lee - - - - - ăn tees trŏ - - - - - pees mee - - - - - - - - - - - -


SOPR. SOLO
CORO S A
— τρό----- ποις ——— μι---------μου--------με----- vος, ———
— trŏ-----pees ——— mee---------mou--------mĕ------nŏs, ———
BAR. SOLO
---λε--ως, α-κα-τα----vο--η---τον θαυ--μα πως γα-λου-χειο τον — Δεσ---
---lĕ---ŏs, ă-kă-ta----nŏ-ee---tŏn thăv-mă pos gă-lou---hees tŏn — Des---
CORO T B
--μού------με----------vος, ——— τῶ βα--πτι--στῇ εὐ------
---mou------mĕ----------nŏs, ——— tŏ vă-ptee-stee ĕv-------
ma ben sentito
cresc. poco a poco
f
mf
SOPR. SOLO
OLD IRISH GÆLIC V.1 M'eon---------------------ar---án dam is-int
PRON. Moyn---------------------ahr---ăn dăm ish-in
CORO S A
— τῶ βα-----------πτι-----στῇ εὐ-----θεί-------αις ταῖς τρί-----------
— tŏ Vă-----------ptee-----stee ĕv----thee-------sĕs tĕs tree-----------
BAR. SOLO
---πο----την; ———
---pŏ----teen? ———
CORO T B
----θεί---σις ταῖς τρί-βοις ἑ--πό-------με-----------vος Πά----τερ Ἀv--
----thee---sĕs tĕs tree--vees ĕ--pŏ-------mĕ-----------nŏs Pah----ter Ăn--

dim. mf < f

SOPR. SOLO

O.I.G. shíabh, a rí--grí an rob

PRON. shīāb, ă rē--grē ăn rŏb

CORO S A

----βοις ἐ--πό--με----νος, Πά----τερ Ἀν----τῶ--νι-------

---vees ĕ--pŏ--mĕ----nos, Pah---ter Ăn----tŏ--nee-------

CORO T B

---τῶ--νι--ε, τῆς ἐ--ρῆ μου γέ--γο--νας οἰ--κι--στῆς,

---tŏ--nee--ĕ, tees e--ree--mou yĕ--gŏ-năs ee-kee-stees,

SOPR. SOLO

un poco dim. mf f

so----------raidh sét; noc----------on

shŏ----------rĕt shāb; nŏk----------ŏn

CORO S A

----ε, Δι---ὸ Πρέσ----βευ---ε Χρι---

---ĕ, Dee---o prĕz----vĕu---ĕ Hree--

CORO T B

καὶ τὴν οἰ-κου-μέ----νην ἐ--στή--ρι------ξας εὐ-χαῖς σου· Δι---

kĕ teen ee-kou-mĕ----neen ĕ--stee---ree----ksăs ĕf--hĕs sou. Dee---

SOPR. SOLO

dim. mp

eg----------al dam-------sa ní mad dá mbeinn trí fi-chid

ĕg----------al dăm------să nā măd dăm bān trē fi-xit

CORO S A

--στῶ τῶ Θε------ῶ, σω-θῆ-----ναι τὰς ψυ-----χὰς

--stŏ tŏ Thĕ------ŏ, sŏ-thee-----ne tas psee-----hās

CORO T B

--ὸ πρέσ-βε-νε χρι-στῶ τῶ Θε-ῶ, σω-θῆ-ναι τὰς ψυ-χὰς ἡ

--o prĕz-vĕ-nĕ Hree-stŏ tŏ Thĕ-ŏ, sŏ-thee-nĕ tăs psee hās ee

(Part-bar)

Un poco quasi senza misura: in tempo ma con molta licenza

SOPR. SOLO

lunga

mp mf f

cét. Kaird. [v.2] Mo shae-ghal! léic mar is áil re Dí--a:
Moy hair---kĕll! lāg mah is ĕl rĕ Dē-ă:

CORO S A

ḿ--vw̃v.
ee--nŏn.

CORO T B

vw̃v.
nŏn.

SOPR. SOLO

p mp p mf p

ní de no--cha teis-teó-bha, tuill-edh air_ no-cha bí-a.
nē dĕ nŏ--xă tĕsh-tō--vă, til--ĕd ahr nŏ-xă vē-ă.

Un poco più mosso

SOPR. SOLO

mf mezzo voce

[v.3] Cech ní chinn-es Dí--a do neoch, ni téit don bhith co-ro scaich; cidh
Kĕx nē xēn--ĕs Dē-ă dŏ nawx, nē tād dŏn vit kŏ-rŏ skăx; gid

SOPR. SOLO

air--chend sir--es ní_ as mó, ur-dail_ fhrig-ed ní fó
ah--xind hi---rĕs nē_ ăs mō, aw-dĕl_ rĕ----ged nĕ fō

Meno mosso, a piena voce

SOPR. SOLO

mf cresc. f mp cresc.

fair._ [v.4] Noch-an oc sreód a-tá cu--id, noch-an oc e--ó---
fahr._ Nox-ăn ŏg shrawd ă-tahr goo--ej, nox-ăn ŏg ā---ō----

(Part-bar)

f poco a poco dim. mp

--in da bharr slat, ní oc cur-nán de chrand chas, ní oc sor---dán,
--in dă bah slăt, nē ŏg kur-nahn dĕ xrănd xăs, nē ŏg saw--dăn,

SOPR. SOLO

mf — dim. poco a poco

glac in glaic; ferr in té ré tabh--raim tó-ebh: int_ Ath-air's int-
gläk in gläk; fair in tā rā tăv--rĕm tō-ef: int_ ath-airs int-

INTERLUDIUM
Con misura giusto

SOPR. SOLO

pp

Ōen's_ in_ Mac.
Oyns_ in_ Măk.

Clogán (Hand bell (g))

mp

BARIT. SOLO

p

Rec--ta at-que di--vi-----

SOPR. SOLO

Clogán

SEMICORO

S

mp cresc. (divisi) f ff dim.

stric-ta, san--cta, se-du-la, Sum-ma, ius-ta ac

A

mp cresc. (unis.) (div.) (unis.) f ff dim.

(divisi)

BARIT. SOLO

--na,

SEMICORO

TEN. e BASSI

pp ff dim.

(div.) (unis.)

--a, Sum-ma, ius-ta ac

SOPR. SOLO

f mp mf mp

[v.5] Rainn cech-a nó-na i tigh Dé, is é do-righ-ne mo Rí, is é in
Răn kĕx-ă nō-nă ē dĭk dā, i shā do-rĭg-nĕ maw Rā, i shā in

S A

mf mp pp

CORO

mi-ra.

mf mp pp

T B

(B. div.)

SOPR. SOLO

dim pp

Rí do righ-ne ar corp; nach-am leic--fea a-nocht cen rí.
Rā dŏ rig--nă ahr gorp; năx-ăm lĕk--fah ă-noxt kĕn nā.

Un poco quasi senza misura:
in tempo ma con molta licenza

p mp f dim.

[v.6] Ní adh-rainn do ghoth-aibh én ná sreód ná sen
Nē ăd-rām dŏ göth--ef ān nā shward nă shān

mp , crescendo sempre

for bith-ché, ná mac ná man--a ná mnaí is é mo
faw bith-kā, nă măc nă măn--ă năm nā: ish ā mŏ

ff mp

dhrai Críst mac Dé. [v.7] Críst mac Muir---e mór-dha int-ab:
drā Krēsht măk Dā. Krēsht măk Moor--ă maw-dă int-ăb:

mf cres. f

Ath--air, Mac is Spir----ut Nóemh. M'fher-an-nus ic Rígh na Rígh,
Ath-hair, Măk is Shpēr----it Noyf. Mev---a-nus ic Rē nă Rē,

SOPR. SOLO

is ord i Cen-ann-us is Móen. [v.8] M'eon-ar---án dam is-int
's-awd i Gĕn-ăn--us is Moyn. Moyn-ahr--răn dăm esh-int

pp sotto voce — pochiss.

shlí-abh, a ríǵh grí---an rop sa--raidh sét, noch---an
shlē-ăp, ă rēk-grē---an rŏp shŏ--rĕt shāt, nŏx---ăn

mp — dim. — p — mf

SOPR. SOLO

ec-laigh-i dam nú, ná dá mbeinn trí fi-chit cet.
ĕk-lāg---i dăm nā, naw dah man trē fi-xit kaird.

S. div. — A. div. — B. div.

S A CORO T B

Glóir don Ath-
Gloh-ir dun Ah-

(S. div.) (A. unis) (div.) (T. div.)

-air a-gus don Mhac a-gus don Spior-ad Naomh; Mar a bhí ar dtús,
-her og-gus dun Wok, og-gus dun Spir-ud Nayv; Mor ah vee air duss,

S
A
CORO
T
B

mar at-á an-ois a-gus mar a bheas go brách, le saol na saol.
mor a-taw og-gus mor ah viy guh braw-ch, leh seal nah seal.

S
A
CORO
T
B

Aí - méan.
Aw - mayn.

[B] CARMEN NAVALE (Pars altera)

(CORO SATB)

Allegro con spirito (m.m. ♩.=60)

S
A
CORO
T
B

v.5 Sic in-im-ic-us ag-it in-vis-----us cor--da fa-ti-gans,
v.6 Sta--te a--ni--mo fix-i, hos-tis----que sper-ni--te stru-fas,
v.7 Fir--ma fi-des cunc-ta su-per-at stu-dium-que be-a--tum,
v.8 Rex quo-que vir-tu-tum, re-rum fons, sum-ma po-tes-tas, Cer--

S
A
CORO
(v.5) Ac ma-le temp--tan---do qua-tit int--i--ma cor-da fur-
(v.6) Vir--tu-tum vos----met ar--mis de--fen-di-----te
(v.7) Hos--tis et an----ti---quus ce--dens su-a spi-cu--la
(v.8) -tan-ti spon---det, vin---cen--ti prae--mis-a do---------
T
B

REFRAIN B

S
A
(A.div.) (A.unis.)
CORO
(v.5) ----o---re.
(v.6) ri---te. Ves-tra, vi--ri, Chris-tum me-mo-rans mens per--
(v.7) fran---git,
(v.8) ---nat.
T
B

(half-bar)

S
A
CORO
Da Capo per vv. 6,7,8.
-so--net he----ia!
T
B

[C] CARMEN PASCHALE (Sedulius Scottus, 9th c.)

(Coro à 8 : SSAATTBB)

Andante (♩=96)

S I II: pppp cresc. mf lunga f mf dim. pp

Sur-rex---it Chris---tus Sol ve-rus ves---pe--re noc-tis,

A I II: pppp cresc. mf lunga f mf dim. pp

T I II: pppp cresc. mf lunga f mf dim. pp

Sur-rex----it Chris---tus Sol ve-rus ves--pe-re noc-tis,

B I II: pppp cresc. mf pp f mf dim. pp

Sol

S I II: p f ff sf dim. p pp

Sur--git et hinc do--mi--ni mys--ti--ca mess-is ag---ri. Nunc

A I II: p f ff sf dim. p pp

T I II: p f ff sf dim. p pp

Sur---git et hinc do--mi-ni mys--ti-ca mess--is ag---ri. Nunc

B I II: p f ff sf dim. p pp

Accelerando - - - - - - - - -

S I II — dim. - - - - - - - - - lunga ppp — crescendo - - - - - - - f

va-ga pu--ni-ce-is a--pi-um ___ plebs lae-ta la-bo-re

A I II — dim. - - - - - - - - - lunga ppp — crescendo - - - - - - - - f

T I II — dim. - - - - - - - - lunga ppp — crescendo - - - - - - - - f

va-ga pu--ni-ce-is a---pi--um ___ plebs lae-ta la-bo-re

B I II — dim. - - - - - - - - lunga ppp — crescendo - - - - - - - f

(Accel.) - - - - - - - - - - - - - - - - - - A Tempo

S I II — p

flo-ri-bus in-stre-pi--tans po-bli-te mel- - - - - la le-git_ nunc

A I II — p

T I II — p

flo--ri--bus in-stre--pi---tans po-bli-te mel- - - - - - la le-git nunc_

B I II — p

(Part-bar)

S I II

all'unisono f dolce mp

va-ri-æ vo-lu-cres per mul-cent æ------the-ra can-tu,

A I II

all'unisono f dolce mp

T I II

all'unisono f dolce mp

va-ri-æ vo-lu-cres per mul-cent æ--------the-ra can-tu,

B I II

all'unisono f dolce mp

S

dim. p pp

tem-pe-rat et per nox nunc phi-lo-me-la me----los.

A

dim. p pp

T

dim. p pp

tem-pe-rat et per nox nunc phi-lo-me-la me-----los.

B

dim. p pp

Molto più mosso

S I II (S. div.) ff

Nunc cho-rus_ ec-cle-si-ae can-tat per can-ti-ca Si-on, al---le--

A I II (div.)

T I II (T. div.)

Nunc cho-rus_ ec-cle-si-ae_ can-tat per can-ti-ca Si-on, al---le--

B I II (div.)

S I II

--lu--i--a_ su--is cen-tu-pli-cat-que to--------nis.

A I II

T I II

--lu--i--a su-is cen-tu-pli-cat-que to--------nis.

B I II

(iii) EPILOGOS: VERSUS COPTICI "Hymn the Cymbals"

[A] "Hail to the Desert Father Antony and Paul"

Vivo (♩=68) (Tacent v.2)

CORO I S A

Sopranos & altos only: [v.1] She-re pen-yot A-va An-to-nyos pi khibs en--te ti-met mon-akh-os

Suspended Cymbal ffz (laissez vibrer) D.C.

(with drumstick)

Tenors & basses only [v.2] She-re pen-yot A-va Pav-li pi men-rit en--te Pi-Ekh--ris---tos.

(Tacent v.1) D.C.

CORO II T B

[B] "Hail to the Church"

Vivo (m.m. ♩=68)

CORO S A T B

She-re ti ek-kli-si-ya; ep-ent-e ni an--ge-los.

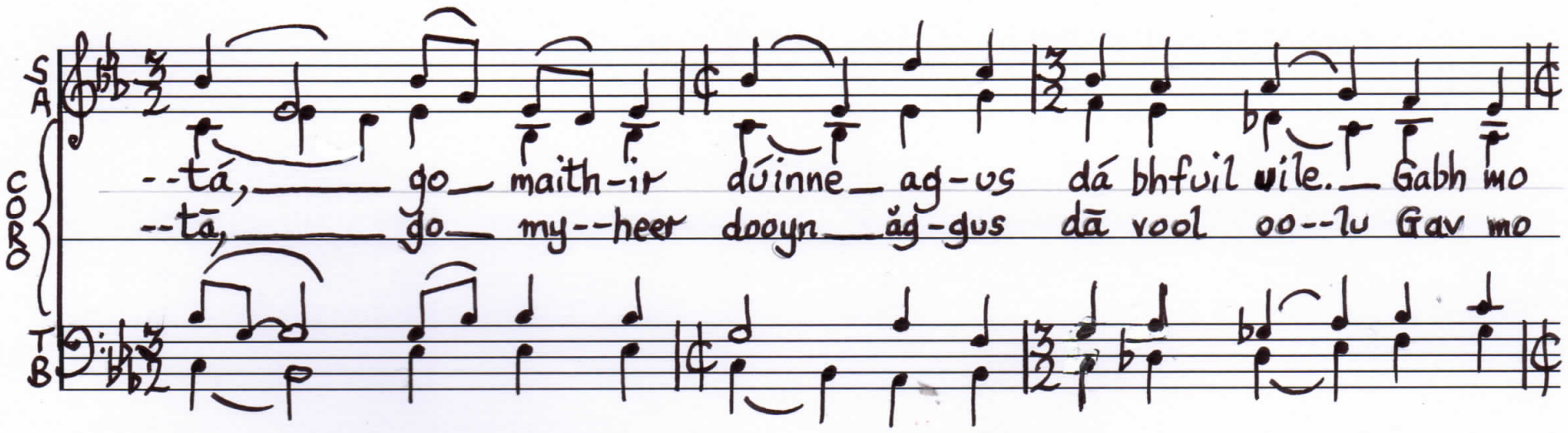
[C] PRECES CELTICAE

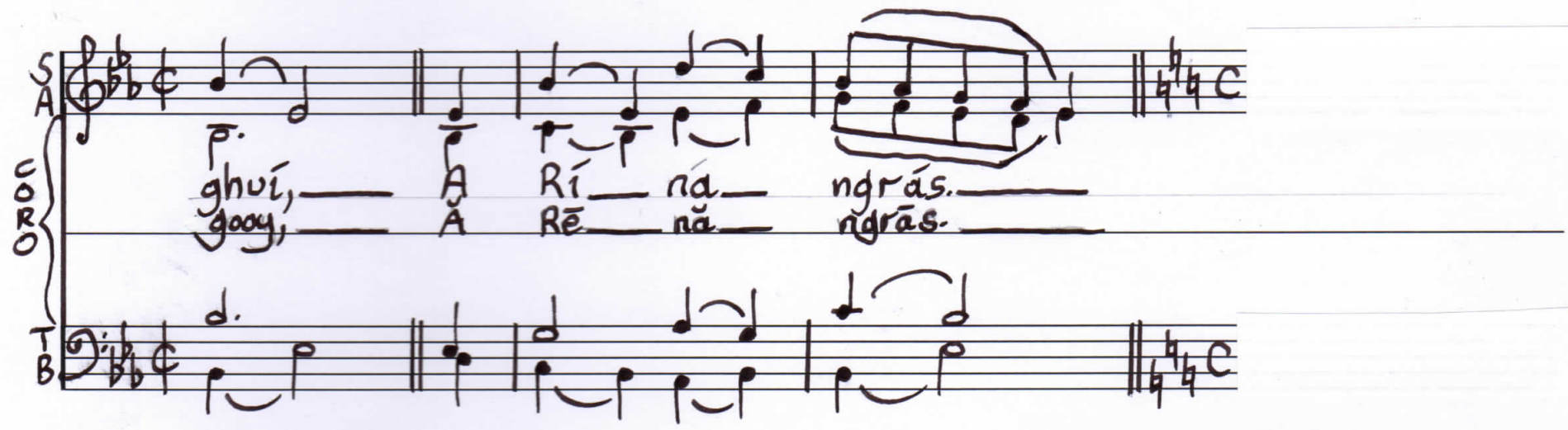
Meno Vivo (m.m. ♩=120)

CORO S A T B

A Rí na rí, a Rí na cruinne, A Rí do bhí, do bheas is a----

Ă Rē nă rē, ă Rē nă crun-nu, Ă Rē do vee, do vees i shă---

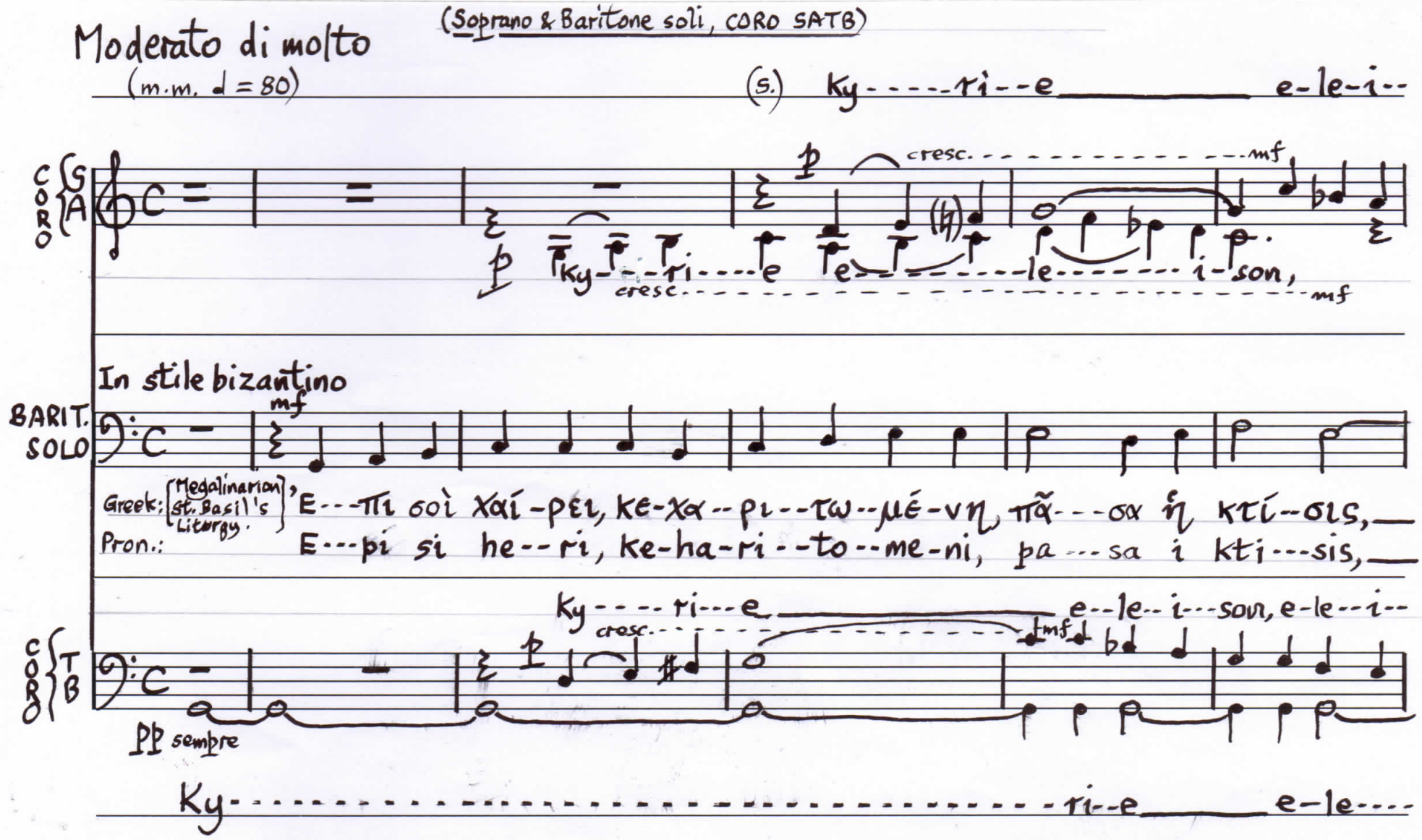




(iv) DIAZEUGMENON (Organum de Angelis):

[A] "St. Patrick's Breastplate"

(Soprano & Baritone soli, CORO SATB)



--son, Ky------ri---e e------le----i----son.

CORO S A — dim. mp — f — dim. pp — dim. pp

Ky---ri--e e--le---------i----son.

BARIT. SOLO — cresc. f — dim. mp

Ἀγ-γέ---λων τὸ σύ-στη--μα καὶ ἀν-θρώ-πων τὸ γέ---νος ἠ-γι-α-
An--ge---lon to si-stee--ma ke an-thro-pon to go---nos. ee-gi-a-

--son, e---le i-son.

CORO T B — T. dim. pp — mf — p

i--son,

BARIT. SOLO — poco a poco cresc. mf — dim.

σμέ---νε να---ὲ, καὶ πα---ράδ---δει--σε λο---γι---κέ,
sme---ne na---e, ke pa---ra------di---se lo---gi---ke,

Ky----------ri-e

CORO T B — dim. pp — (pp)

Ky----------ri--e

Ky--ri--e ev-log------is---on.

CORO S A — mp — mf

Ky--ri--e ev--log------is--on. Ky----------ri---

BARIT. SOLO — mp — cresc. f

παρ-θε-νι-κὸν κατ-χη--μα· ἐξ ἧς θε-ὸς ἐ---σαρ---κώ------
par-the-ni-kon kat-hi--ma; ex ees The-os e---sar---ko------

e----------le

CORO T B — cresc. f

e----------le

CORO S A

--e ev-log-------is--on Ky--ri--

cresc. f mp mp f

--e ev-log-------is--on

BARIT. SOLO

un poco diminuendo mf

---θη καὶ παι-δί-ον γέ-γο-νεν, ὁ πρὸ αἰ--ώ----νων ὑ--πάρ-χων θε-ὸς ἡ-μῶν·
thee ke pe--di-on ge-go-nen, o pro e---o----non i--par-hon The-os i-mon.

CORO T B

i----------son.

dim. mp

----i----------son

CORO S A

mf mp

--e ev---log-------is--on, Ky-------ri--

mf mp

Ky--ri---e ev--log---is------on, Ky----------

BARIT. SOLO

mp

τὴν γὰρ σὴν μή-----τραν θρό-------νον ἐ--πί-----
teen gar seen mee-----tran thro-------non e--pi-----

T

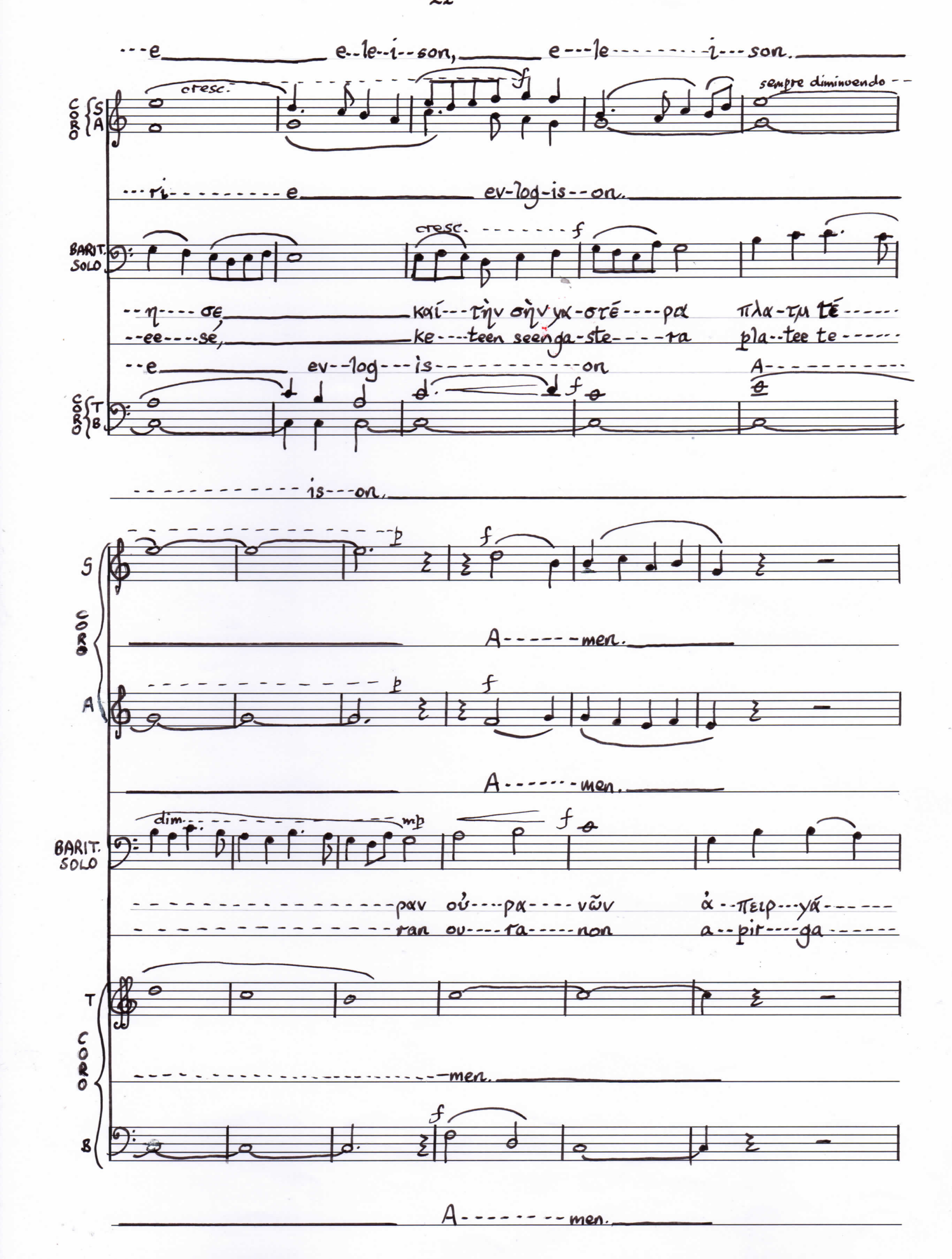
mp

Ky---------ri----------

B

crescendo mp

Ky----------ri--e ev--log----------


e e-le-i-son, e-le-i-son.
cresc.
f
sempre diminuendo
CORO S A
i e ev-log-is-on.
BARIT. SOLO
cresc.
f
η σε, καί τὴν σὴν κα-τέ-ρα πλα-τυ τέ
ee-se, ke-teen seenga-ste-ra pla-tee te
e ev-log-is-on A
CORO T B
is-on.
p
f
S
A-men.
A
A-men.
dim.
mp
f
BARIT. SOLO
ραν οὐ-ρα-νῶν ἀ-πειρ-γά
ran ou-ra-non a-pir-ga
T
men.
f
B
A-men.

S
CORO
zo---xa------sa---------si Phil---an-thro--pe

A
zo--xa

BARIT. SOLO
---σά---τo' 'E---πì σοὶ χαί
--sa---to. E---pi si he

CORO T B

zo--------xa

S
CORO
zo-xa-----sa--si Phi----------lan

A
------sa------si phi----------lan

BARIT. SOLO
---ρει, Κε--χα--ρι---τω---μέ---------νη,
---ri, Ke--ha--ri---to----me----------ni,

CORO T B
----------sa---si Phi----------lan

CORO S A

dim. p

--thro pe.

BARIT. SOLO

dim. p

πᾶ-σα ἡ κτί-σις δό-ξα σοι:

pa-sa i kti-sis; do-xa si.

CORO T B

dim. p

B. div.

--thro pe.

CORO A

mp dim. p cresc. mf

An-ti-pho-na hec Cri---sti law-dem so-nat et Ma-

BARIT. SOLO

cresc. mp cresc. mf

'Ο αγ-γε-λος ἐ-βό-α τῇ κε-χα-ρι-τω-μέ-νῃ Α-γνὴ Παρ-θέ-νε,

o an-ge-los e-vo-a ti ke-ha-ri-to-me-ni. A-gni Par-the-ne,

CORO B

cresc. mp dim. p

(B. unis.)

An-ti-pho-na

A.

p — cresc. — mp

--ri----e Et de-cus an----------ge-----li-cis con--

Barit. solo

sempre diminuendo

χαῖ---ρε· καὶ πα-λιν-ἐ--ρῶ, χαί----ρε· ὁ Σὸς Υἱ--ὸς α---νέ-----στη τρι-
he ---re; ke pa-lin-e--ro, he-----re; o Sos Yi-os a---ne-----sti tri-

B.

mp — mf

Cri-------sti lau---dem so--------nat et Ma-ri---e et

S

mf

CORO

An--ti--pho--

A

mf diminuendo — p

--ci---nit or----------di----ni--bus

BARIT. SOLO

mp — p

--ἡ-με-ρος ἐκ τα-----φου· φω-τί---ξου, φω---τί--------ξου,
--i-me-ros ek ta-----fou. Fo-ti---zou, fo---ti--------zou,

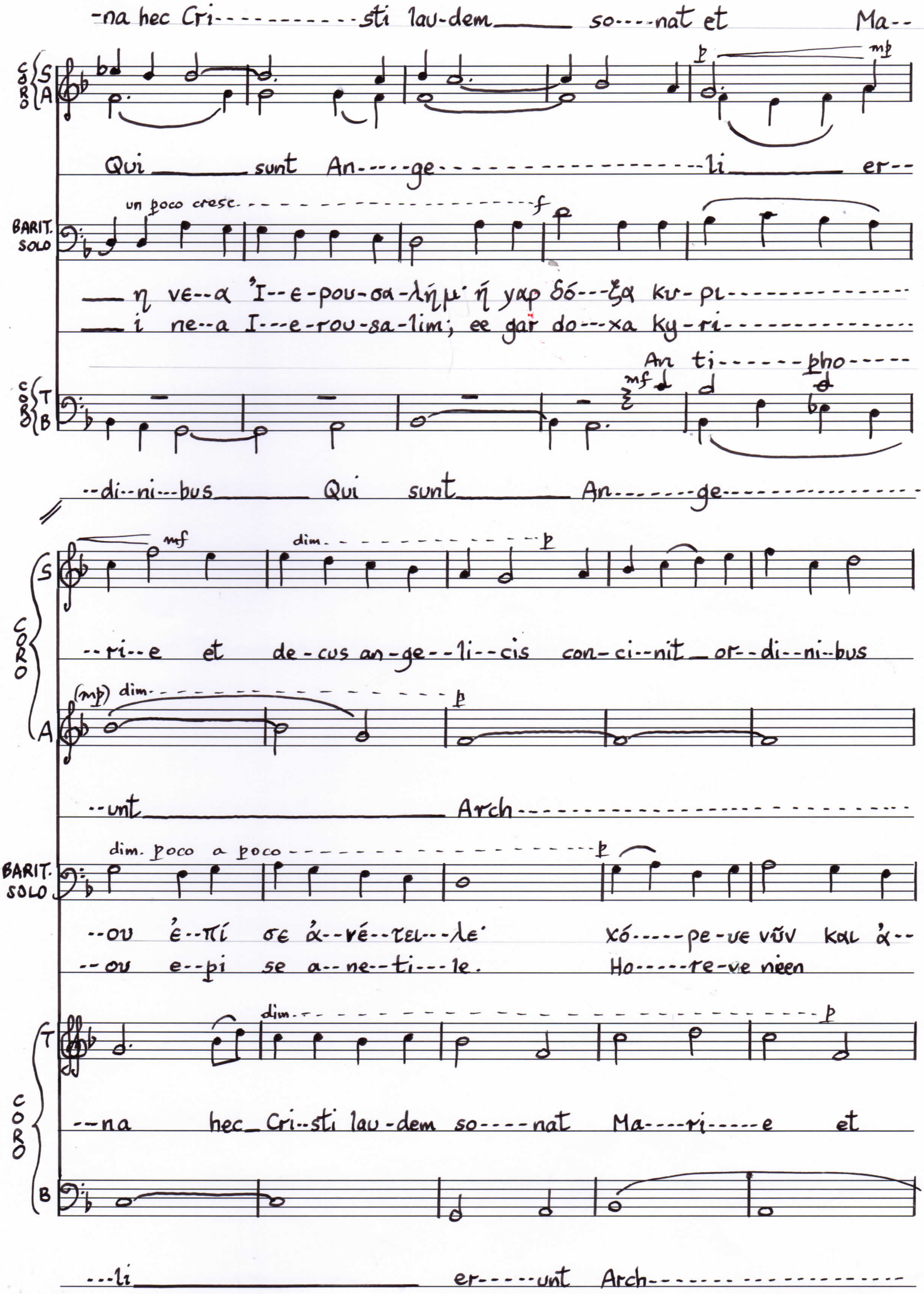
T

CORO

B

sempre diminuendo — p

de--------cus an----ge------li--cis con-ci------nit or--


-na hec Cri--------------sti lau-dem _____ so----nat et Ma--
CORO S A
Qui _____ sunt An-----ge--------------------------li _____ er--
un poco cresc.
f
BARIT. SOLO
___ η νε--α Ἰ--ε-ρου-σα-λήμ· ή γαρ δό---ξα κυ-ρι-----------------
___ i ne--a I---e-rou-sa-lim; ee gar do---xa ky-ri-----------------
An ti--------pho------
mf
CORO T B
--di--ni---bus _____ Qui sunt _____ An-------ge-----------------
mf
dim.
p
S
--ri--e et de-cus an-ge--li--cis con-ci--nit _ or--di--ni--bus
(mp) dim.
p
A
CORO
--unt _____________ Arch-----------------------------
dim. poco a poco
p
BARIT. SOLO
--ου ἐ--πί σε ἀ--νέ--τει---λε· χό-----ρε-υε νῦν και ἀ--
--ou e--pi se a--ne--ti---le. Ho------re-ve neen
dim.
p
T
--na hec _ Cri--sti lau-dem so----nat Ma---ri-----e et
B
CORO
---li _____________ er-----unt Arch-----------------------

SOPR. SOLO

(Ancient Irish) →
(Pronunciation guide) →

mf

At ---- om riugh in--diu niurt
Ăt---- ŏm rŏk in--joo nawt

Qui sunt An------ge---li, er---------unt

CORO S A

dim. (pp sempre)

dim. (pp sempre).

---an---------------------------ge---

BARIT. SOLO

mf dim.

--γαλ--λοὶ Si-ων· σὺ----δέ, α--γνή, τέρ-που θε--ο--τό-------
---gal--lou, Si-on; si---de, a--gni, ter-pou The-o--to-------
de--cus an--ge--li--cis con-ci------nit or--di--ni--bus Qui sunt an-ge---

CORO T B

----------an----------ge--li, er----------unt

SOPR. SOLO

3 f gliss. dim. Attacca

triún togh---airm Trínd---ó-i-te cre------timh treo---dha-tadh fois-it in oen----
troon tŏk----ām Trēnd aw-i-chĕ crĕ------jif troy---dă-tăd fash-it in oyn---
Arch----------an---------ge----------li.

CORO S A

----------li.

BARIT. SOLO

p

---κε, ἐν τῇ ἐ----γερ----σει τοῦ τό----κου σου·
--ke, en tee e----gei-----si tou to---kou sou.
--li er--unt Arch-an---------ge---------li.

CORO T B

Arch----------an----------ge---------li.

SOPR. SOLO — mp

-----da-tadd, in dūil emh-on_ dāil At---

----dă-tăd, in dool ĕ-- mŏn doyl Ăt----

S A — pp sotto voce

Et or-do se--qui-tur Vir-tu-tes:

CORO

T B — pp sotto voce

Et or-do se-qui-tur

SOPR. SOLO

--om riugh in-diu niurt nim--- he, soil----se ghré-ne, é trocht-a

--ŏm rŏk in-joo nawt nā----vĕ, soyl--shĕ krā-nĕ, ā trŏxt-a

S

que po-tes-ta--tus; tunc prin-ci-

A

que po-tes-ta--tus; tunc prin-ci-

CORO

T

vir--tu--tes: que po-tes--ta-tus; tunc prin-ci-pa-tus al----

B

vir--tu--tes: que po-tes-ta-tus; tunc prin-ci-pa-tus al----

SOPR. SOLO

snech-----tai, á--ne then--edh, dé-ne lóch-et, lú-----a-------the
shnāx----te, ah-nā xĕn---ĕd, dā-nā loo-----ă-------xe

S A CORO

-pa-tus al--ter. Post do-min--ac----i---on----

T B

--ter. Post dom-in---

(B. div.)

SOPR. SOLO

gá----e----the, fu---dom--na_ ma-ra, tair---is---em tal--- main, cob-sai-decht
kwi--ē---xĕ, foo--dŏm--nă_ mă--ră, tă---rish-ĕm tăl---vĕn, kŏb-sĕ-dĕxt

S A CORO

---es------que... ad-----de tro-nos Che-ru--bin-que

(S. div.) (S. unis.) (A. div.) (A. unis.)

T B

(T. div.) (T. unis.) (B. unis.)

--ac-i-o-nes------que...ad-de tro---nos___ Che-ru-bin-que

SOPR. SOLO

aíl---ech. At----om-riugh in--diu niurt
ăl---ĕx. Ăt----ŏm--rŏk in--joo nawt

S A CORO

Et se-ra--phyn-- jun-ges que_ sum-ma ten---------ent.

T B

Et

SOPR. SOLO

p 3 cresc. mf f dim.

gliss.

triún togh-airm Trínd ō-i--te, cre------timh treo---dha-tadh, foís-it-in óen----

troon tŏk-ām Trēnd aw-i-chĕ, crĕ------jif troy---dă-tăd, fāsh-it in ōen----

S A CORO

p cresc. mp dim. p cresc. f mp

(A.div.)

An-ti-pho-na hec Cri--sti lau-dem so--nat et Ma-ri--e Et

T B

p cresc. mp dim. p cresc. f mp

(B.div.)

SOPR. SOLO

p mf

-----da-tadh, in dúil---emh-on_ dáil.

------dă-tăd, in dool---ĕ-mŏn_ doyl.

S A CORO

cresc. f dim. p fsub. mp

de----------cus An-----gel--ic--is con-ci-nit_ or-di-ni-bus.

T B

cresc. f dim. p (T.div.) (unis.) fsub. mp

(B.div.) (unis.)

Più Mosso Accelerando

Do-------mi--nus est sal---us, sal---us,

S A CORO

mp cresc.

mp Do-mi-nus est sal----us,

Do-mi-nus_ est_ sal----us, Do-------mi----

T B

mp cresc.

mp cresc.

Allegro

sempre cresc. f

Ancora più mosso

Un poco presto

S A CORO T B

--ni est sa-lus, Cris-ti est sal-us;

sempre cresc. f

(B. div.)

(B. unis.)

pp subito

cresc. mp mf

Sal-us tu-a, Do-mi-ne sit sem-per No-

pp subito

cresc. mp mf

Molto ritenuto

(cresc.) f ff lunga

bis cum.

(cresc.) f ff lunga

[B] PRECES

(m.m. ♩. = 52)

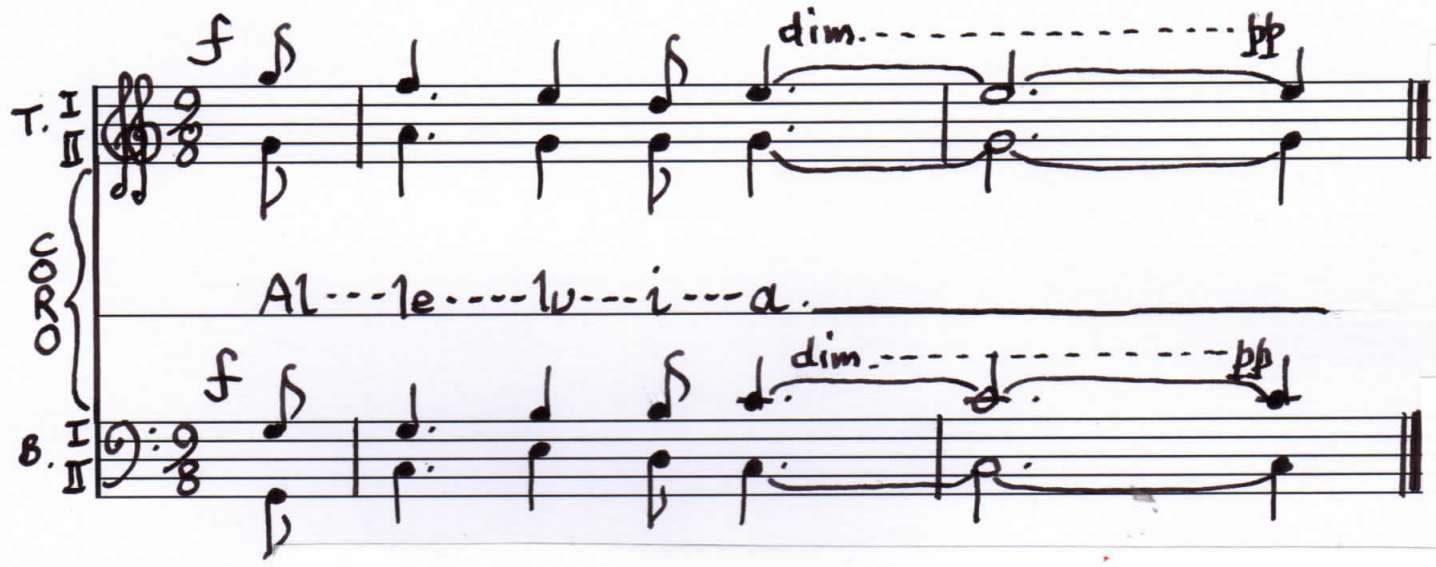
Andante

TENOR SOLO

mp cresc. molto f dim. mp

O Co--lum-ba, Spes Sco-tor-um, nos tu--or-um me-ri-tor-um

in-ter-ven-tu be--a-tor-um fac con-sor-tes an--ge--lor-um.



(v) ALTUS PROSATOR (Sancta Columba)

[A] PARS PRIMA: "Theogonia"

(CORO I, CORO II, SOPRANO SOLO, TENOR SOLO)

Molto moderato (m.m. ♪ = 112)

SOPR. SOLO

mp

Un-us est_ Al-tis-si-mus Cre-a-tor om-ni--po-tens._

TENOR SOLO

mp

De--us_ Pa-

CORO I

S
A

p

mp

Al- tus_ Pro-sa- - - - - - - -

T
B

(B. div.)

p

mp

SOPR. SOLO

mf — cresc.

Flec--to ge-nu-a me-a ad Pat-rem Do--mi-ni nos-tri Je-----

TENOR SOLO

mf — f — dim. — mp

-ter ex Quo om------ni---a.

CORO

S A

mf — cresc.

--tor, Ve---------tus----tus Di--------e---

T B

mf — cresc.

SOPR. SOLO

f — mf — mp

-su Chris-ti, ex Quo om-nis pa-ter-ni-tas in cœ-lis et in ter-ra no-mi-

TEN. SOLO

CORO

S A

f dim. — mp — dim.

--rum et In--ge----------ni---tus.

T B

f dim. — mp — dim.

SOPR. SOLO

--na-tur.

TENOR SOLO

f mp

Pa-----ter a nul-lo est fac-tus, nec cre-a--tus nec

CORO I

S A

T B

CORO II

S A

f dim. mp mf

Te De--um Pat----rem in-ge----ni---

T B

f dim. mp mf

TENOR SOLO

dim. mp f dim. mf

ge-ni-tus. E------go sum Al-pha et

CORO II

S A

dim. mp mf mp mf

--tum te Fi--li-um u-ni--ge----ni--tum, te Spi---ri--tum

T B

dim. mp mf mp mf

TENOR SOLO

mp mf

o-me-ga, prin-ci-pi--um et fi-nis

CORO II

S A

mp cresc.

Sanc--tum Pa--ra----cli--tum, sanc--tam et in-di-vi-du-am

T B

mp cresc.

(B. div.)

TENOR SOLO

f dim. mf f mf

di---cit Do----mi--nus De----------us,

CORO II

S A

mf cresc. f

Tri-ni-ta-tem to-to cor---de et o-re con-fi-te---mur, lau-da---mus,

T B

mf cresc. f

(B. unis.)

TENOR SOLO

f dim. mp f dim. mp

Qui est, et Qui er-at et Qui ven---tu--rus est,

CORO II

S A

dim. mp cresc. mf dim.

at----que be-ne--di--ci--mus: ti--bi glo--ri----a in

T B

dim. mp cresc. mf dim.

TENOR SOLO

f dim. p

Om--ni-po-tens.

CORO I

SA

pp cres. p mf f pp sub. cresc. mf

(A div.)

Er-----at abs--que o-ri-gi--ne Pri-mor--dio et cre-pi-di-ne,

TB

pp cres. p mf f pp sub. cresc. mf

CORO II

SA

mp dim. ppp

sae--cu--la.

TB

mp dim. ppp

(B div.)

TENOR SOLO

mf

Pa----------tris, et Fi-------li--i, et

CORO I

SA

f dim. p cresc. mf f

Est et er-it in sae-cu-la Sae-cu-lo-rum in--fi-ni-ta;

TB

f dim. p cresc. mf f

TENOR SOLO

Spi-ri-tus San-cti u-na est Di-vi-ni-tas, ae-qua--lis glo-ri-a,

CORO II — S A T B

(s.div.) cresc. mf (A.div.) cresc. mf

Chris-tus et

Chris-tus et

(B.div.) mf

(CORO II: Bassi) Cu--i est U---ni--ge----ni-tus Chris-tus et

TENOR SOLO

co---ae--ter-na Ma-jes-tas,... To----tae tres Per--so--nae

CORO II — S A T B

(s.div.) cresc. f dim. mf cresc.

Sanc---tus Spi----------ri--tus Co----ae--ter--nus in

cresc. f dim. mf cresc.

TENOR SOLO

co-ae-ter-nae si-bi sunt ... sic-ut

CORO II — S A T B

f dim (s.unis.) mp (A.div.) (A.unis.)

glo-------ri--a De-i-ta--tis per-pe--tu-a.

f dim mp

TENOR SOLO

sin--gil-lat-im u---nam-quam----que Per-so-nam De-um ac

CORO II

Non tres De-os de-pro--mi--mus Sed un-um De-um

TENOR SOLO

Do-mi-num con-fi-te-ri Chris-ti--a-----na ve-ri-ta--te com---pel-li-mur,

CORO II

di------ci----mus, Sal-va fi-----de in Per-------

(half-bar)

TENOR SOLO

i--ta tres de-os aut Do--mi-nos di-ce-re Ca---tho-li-ca Re-li-gi--

CORO II

so-nis Tri-------bus glo---- ri--o---sis----si-------

TENOR SOLO

ff — dim. — mf

--o-----ne pro---hi---be---mur.

CORO II

S A

ff — dim. — mf

--mis.

T B

ff — dim. — mf

[B] PARS SECUNDA: "Ordines Angelorum" – I: KTIΣIΣ

(Soprano, tenor & bass soli, CORO à 8 SSAATTBB/à 4 SATB)

Con moto (m.m. ♩. = 52)

TENOR SOLO

sfzp — crescendo poco a poco

Sus----------ci----------tans

CORO I

A I II

p — cresc. — mf — f

Bo-nos cre-a-vit An-ge-los Or---di-nes et Ar-chan-ge-los

TENOR SOLO

f — mp — mf — dim.

il--lum a mor-tu-is et con-sti-tu-ens ad dex--te-ram Su-am in cœ--

CORO I

S S

p — mp — p — un poco cresc.

Prin---------ci----------pa---------tu-um, Se----------

A A

p — mp — p — un poco cresc.

TENOR SOLO

mp p mf cresc.

...les..ti..bus, su-pra om-nem prin-ci-pa-tum et po-tes--ta--tem et

CORO I

S S

mp p pp mp cresc.

--di- - - - - - - - um, Po- - - - - - - - te- - - sta- - - - - - - - - - - - - - - -

A A

mp p pp mp cresc.

TENOR SOLO

f meno f

vir-tu-tem et do--mi-na-ti-o-nem, et om-ne no-men quod no-mi-na-tur non

CORO I

S S

mf f mp cresc. mf

- - - - - - - - - - - - - - tum ac Vir- - - - - - - - - - - tu- - - - - - - - -

A A

mf f mp cresc. mf

TENOR SOLO

f mf

so-lum in hoc sae--cu-lo sed e- - - - ti--am in fu- - -

CORO I

S S

f sempre poco - - - - a - - - - - - - poco - - - - - - - - diminuendo - - - - - - - -

- - - - - tum.

A A

f sempre poco - - - - a - - - - - - - poco - - - - - - - diminuendo - - - - - - - -

SOPR. SOLO

mp mf mp

Sol--------um mo-do hoc in ve----ni quod

TENOR SOLO

diminuendo---------- p

---tu--ro.

CORO I

S S

(dim.) p

A A

(dim.) p

T T

mp mf mp

U--ti non ess-et bo--------ni-tas o--ti---o-----sa

B B

mp mf mp

SOPR. SOLO

mf

fe--ce-rit De-us ho-mi-nem rec-tum, et ip-se se in-fi---ni--

T I II

mf f

CORO I

ac Ma---jes-tas Tri-ni-ta---tis in om------

B I II

mf f

SOPR. SOLO

-tis mis-cue-rit que-sti-o-ni-bus.

BASS SOLO

f

Quo----ni-am

CORO

S A

pp crescendo mf f mp

Lar-----gi--ta---tis mu-ne---ri--

T I II

mf pp (T. unis.) mf f mp

---ni-----bus Lar-----gi-ta---tis mu-ne---ri--

B I II

mf pp mp mf f mp

(B. unis.)

BASS SOLO

mp cresc.-----f dim.-----mp p mf

in Ip-so con-di-ta sunt u-ni-ver-sa in coe-lis et in ter-ra,

CORO

S A

mf dim.---mp mf subito dim. poco a poco-----mp

--bus Sed ha-----be-----ret coe-les--ti-a In

T B

mf dim.----- mp mf subito dim. poco a poco-----mp

BASS SOLO

vi-si-bi--li-a et in-vi--si--bi--li-a, si-ve thro-ni, si--ve

mp mf

S A CORO I T B

mf mf dim mp

qui--bus pri--vi-le---gi-a Os-----ten--de--ret mag-no-----pe--

mf mf dim mp

BASS SOLO

f mp

do--mi-na-ti-o-nes, si-ve prin-ci-pa-tus, si-ve po--te-sta-tes; om-ni-a per

S A CORO I T B

pp cresc. mp p

--re pos----------si----bi------li fa---

pp cresc. mp p

BASS SOLO

p Segue

Ip--sum et in Ip----so cre-a-ta sunt.

Moderato

S A CORO I T B

Segue

mf

---ti---------mi----------ne.

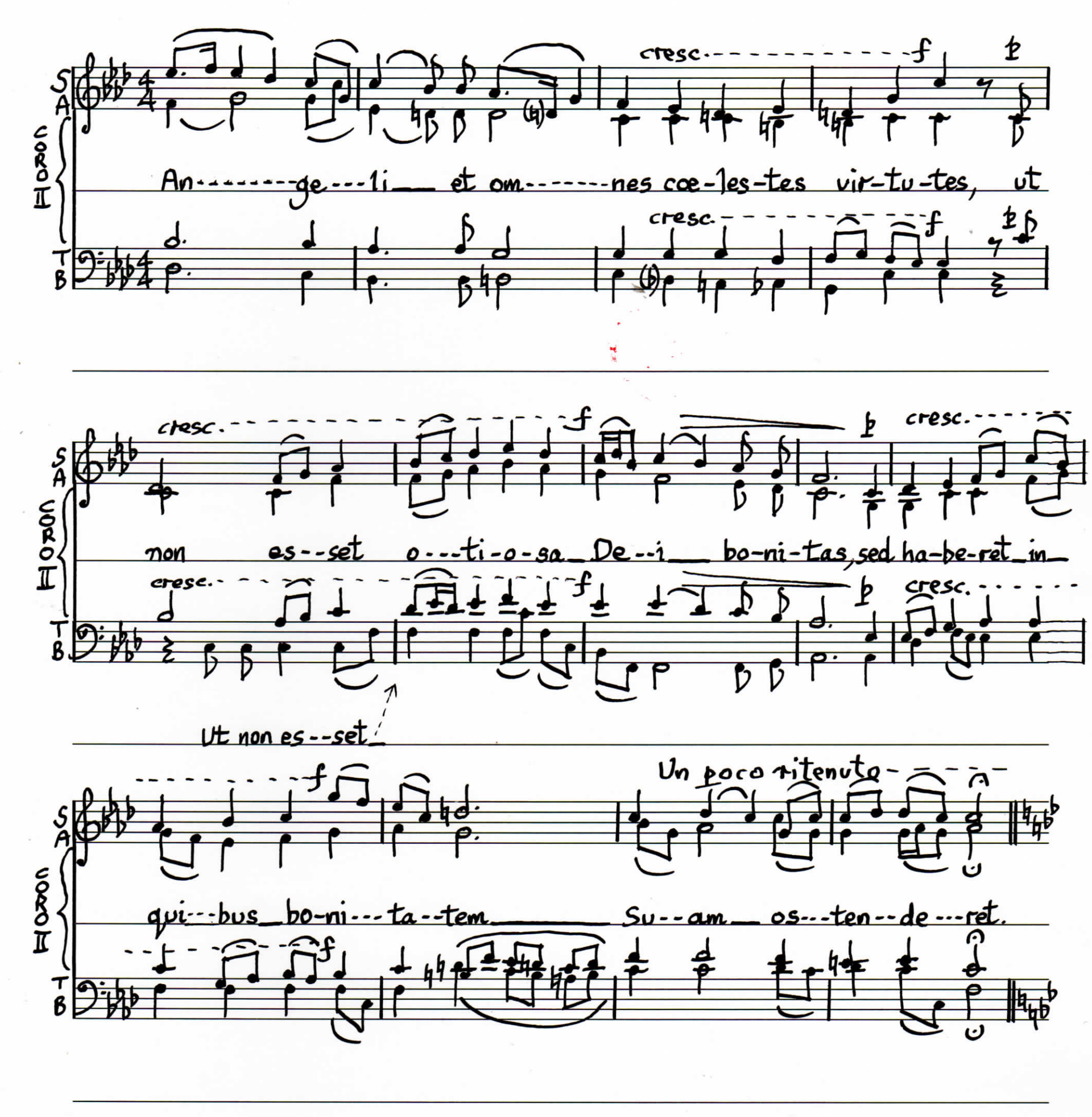
CORO II

mf

* Fac--ti sunt

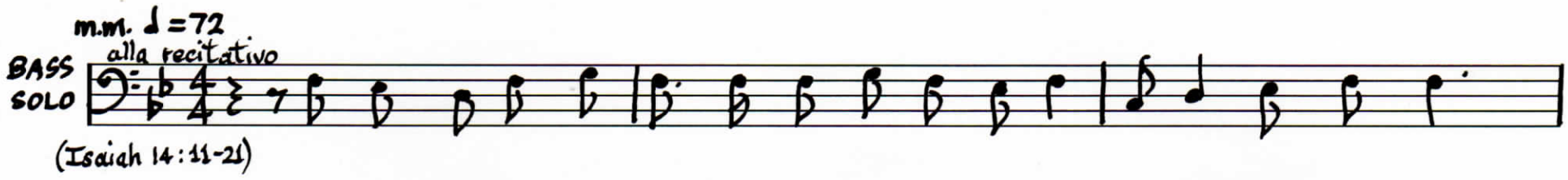
mf

* Text: Gennadius of Marseilles, 5th cent.



II STELLA MATUTINA

(Soprano, alto, tenor, baritone & bass soli, SSAATB chorus)



[11] De-trac-ta est ad in--fer-os su-per-bi--a tu-a con-ci--dit.

(♩♩=♩♩)

BASS SOLO

ca-da-ver tu-um sub-ter te ster-ne-tur ti--ne-a et o--pe--ri--

S I II — p dolciss.

CORO

Coe---------li--------re---------

A I II — p dolciss.

(half-bar)

BASS SOLO — cresc. mf — mp

--men-tum tu-um er--unt ver--------mes. 12 Quo--mo-do ce-ci--

S I II — cresc. mf — dim. mp

CORO I

--ri--------a--pi---ce,--------sta-ti---

A I II — cresc. mf — dim. mp

BASS SOLO — cresc. mf — f

--dis-ti de cae--lo O Lu---ci--fer qui ma-ne o-ri--e---

S I II — cresc. mf — f

--o---------nis--------An---------

A I II — cresc. mf — f

(half-bar)

diminuendo - - - - - - - poco a poco - - - - - - - - - p

BASS SOLO

-ba--ris cor-ru-is-ti_ in ter-ram qui vul-ne-ra-bas gen-tes. 13 Qui di-ce-

dim. - - - - - - - - - - poco a poco - - - - - - - p

CORO I

- - - - - - - ge - li - - - - - - - - - - - - - - - - cae

dim. - - - - - - - - - - - poco a poco - - - - - - - - p

(𝅗𝅥=𝅗𝅥)

mp cresc. - - - - - - - - - - - - - - - - mf

TENOR SOLO

"In cae-lum con-scen-dam su-per ast - - - ra

BASS SOLO

--bas in_ cor-de tu - - - o:

cresc. - mf

(unis.) (div.) (unis.)

Cla - - ri - - ta - - - - - - - - - - - - - - - - - - te

(unis.) cresc - mf

mp

Cla - - ri - - ta - - - - - - - - - - - - - - - - - - te

mp cresc. - mf

(half-bar)

TENOR SOLO

cresc. f

De-i ex-al-ta-bo so-li-um me-um se-de-bo in mon-te tes-ta-men-ti in la-

CORO I

S A

f

prae ful

T B

f

dim. mp cresc. mf

TENOR SOLO

--te-ri-bus aqui--lo--nis 14 asc-en--dam su-per al-ti-tu-di-nem nu-bi-um

CORO II

S A

dim. mp

gor is

T B

dim. mp

TENOR SOLO

dim. p

e-ro si-mi-lis Al---tis------si---mo.

CORO I

S A

dim. p

T B

dim. p

TENOR SOLO

BASS SOLO

mp cresc. mf dim. mp

15 Ve-rum-ta-men ad in-fer--num de-tra-he-ris in pro-fun-dum

S I II

mp cresc.

CORO I

Ve nu sta te

A I II

mp cresc.

BASS SOLO

cresc. mf f

la-ci 16 qui te vi-de-rit ad te in-cli-na-bun-tur te-que pro-spi-ci-ent num-quid

S I II

mf f

CORO I

spe ci mi nis,

A I II

mf f

BASS SOLO

diminuendo - - - poco - - - a - - - - - poco - - - - - - - - - - - p

is-te est vir qui con-tur-ba-vit ter-ram qui con-cus-sit reg-na 17 qui

CORO I

S I II

diminuendo - - - - poco - - - - a - - - - - - poco - - - - - - - - - - - - - - p

Su - - - - - per - - - - - - bi - - - - - - - en - - - - - - - - - - - do ru - - - - - -

A I II

diminuendo - - - - - poco - - - - a - - - - - - poco - - - - - - - - - - - - - - - - p

BASS SOLO

po-su-it or-bem de-ser-tum et ur-bes e--jus de-strux-it vinc-tis

CORO I

S I II

mp cresc. - f

- - er - - - - - at Lu - - - - - - - - - - - - - - - - - ci - - - - - fer quem

A I II

mp cresc. - - - - - - - - - - - - - - - - - - f

BASS SOLO

ALTO SOLO

p cresc. - - - - - - mf

e-jus non a--pe-ru-it car---cer-em? An-ge-los qui non ser-

CORO I

S A

(s. div.)

dim. molto - ppp

(a. div.)

for---ma- - - - - ve- - - - - - - - - rat,

T B

ppp

A -

ALTO SOLO

dim. mp cresc.

va-ve-runt su-um prin-ci-pa-tum, sed de-re-li-que-runt

CORO I T B

un poco crescendo p mp

pos-ta-tae que An-

ALTO SOLO

f dim. mf p

su-um do-mi-ci-li-um.

BARIT. SOLO

mf

Ne in su-per-bi-am e-la-tus,

CORO I S A T B

f dim. mp f

ge-li, E-o-dem lap-su lu-

dim p mp f

E-o-dem lap-su lu-

SOPR. SOLO

ff

Vi- - - - - - - - - -

cresc. - - - - - - - - - f

BARIT. SOLO

in ju--di-ci-um in- - - - - - - ci-dat di--a- - - - - - - bo- - - - - -

diminuendo - - - - - - - - - - mp - - - - - - - - - - p cresc. - - mf

S A

CORO I

-gu--bri Auc--tor---is cae-no-dox-i-ae, Per-vi--ca--cis in- - - - -

diminuendo - - - - - - - - - - mp - - - - - - - - - - p cresc. - - mf

T B

SOPR. SOLO

f mf dim. - - - - - - - - - - - - - p

semplice, mezzo voce

- - - - - - - - de--bam Sa- - - - - - ta-nam sic- - - ut ful--gur de

dim. - p

BARIT. SOLO

- - - li.

S A

f mf mp

CORO I

- - - vi-di-ae; Cae-ter-is re-ma-nen-ti-bus

f mf mp

T B

In

SOPR. SOLO

sub. mf — dim. — p

coe--lo ca-den--tem.

CORO: S A

mf — f dim. molto — pp

In su----is prin-ci--pa-ti-bus.

CORO: T B

cresc. — mf — f dim. molto — pp

su----------is.

III DRACO ANTIQUUS

(Soprano, alto & bass soli, coro SATB)

m.m. ♩=72

ALTO SOLO

p cresc. — mf — f

Et pro--jec--tus est dra----------co.

CORO: S A

pp — mf cresc. — f — dim.

Dra--co mag-nus te---ter-ri-mus Ter--ri-bi-lis et an-

CORO: T B

pp — mf cresc. — f — dim.

ALTO SOLO

mp cresc. — mf

il-----le mag---nus ser-------pens an--ti------quus

CORO: S A

mf — mp

---ti--quus Qui fu-it ser-pens lu-bri-cus Sa-pi--en-ti-or

CORO: T B

mf — mp

ALTO SOLO

p crescendo - mf

Qui vo--ca--tur di--a---bo-lus et

CORO

S A

mf

om-ni-bus Bes-ti-is et a-ni-man-ti----bus Ter-rae

T B

mf

ALTO SOLO

f

Sa-ta-nas, Qui se--du-cit u-ni-ver-sum or-bem

BASS SOLO

mf

Et cau---da e-jus tra-

CORO

S A

ffsub. mf

fe-ro-ci--or-i-bus, Ter---ti---am par---tem

T B

ffsub. mf

BASS SOLO

f dim. mp cresc.

--he-----bat ter--ti-am par-tem stel-la-rum coe-li et mi-sit e-as in

S A CORO

mp cresc. f

si-de-rum Trax-----it se cum in ba----rath-rum lo--

T B

mp cresc. f

SOPR. SOLO

f poco dim.

Ser----------pens er-at Cal-

BASS SOLO

f

ter-----ram.

S A CORO

dim. mp cresc. mf

--cor---um in-fer-na-li-um Di-ver-sor-um-que car-cer-um Re--

T B

dim. mp cresc. mf

SOPR. SOLO — mp — cresc. — ff — dim. — mf

---li----- di--or ___ cunc--tis a-ni-man-ti-bus ter--rae. ___

CORO S A — f — mf — fsub. — dim. — mf

---fu--gas ve-ri lu-mi-nis, Pa------ra---di-so prae-ci-pi-tes.

CORO T B — f — mf — fsub. — dim. — mf

IV GENESIS

Moderato (m.m. ♩= 88) (TENOR & BARITONE SOLI, SATB CHOIR)

CORO S A — mp — cresc. — f (S. div.) (A. div.)

Ex--cel-sus mun-di ma-chi-nam Prae-vi-dens et har-mo-ni--am,

CORO T B — pp — cresc. — mp — cresc. — f — mp cresc. (B. div.)

CORO S — div. — mp

Coe-lum et ter-ram fe-ce-rat, Ma-re et a--quas con-

CORO A — mp — div.

Coe-lum ___ et ter-ram fe-ce-rat, Ma-re et a-quas con----

CORO T — mp

Her---------

TENOR SOLO

Et

(unis.) mf dim. p

S A (A. unis.)

CORO

--di-dit, Her--ba-rum quo-que ger-mi-na, Vir-gul-tor-um ar-bus-cu-la,

dim. p

T B mp mf

Her--ba-rum

TENOR SOLO

dim. p cresc. f

a--it Fa-ci-a----mus ho-mi-nem ad i-ma-gi-nem et si---mi-li--

S A (S. div.) p (S. unis.) cresc. mf dim.

CORO

so---lem, lu------nam ac si-de-ra, Ig-nem ac ne-ces-sa-ri-

T B f cresc. mf (B. div.) (B. unis.) dim.

(half-bar)

TENOR SOLO

dim. p mp

--tu-di--nem Nost--ram! et prae-sit pis----ci-bus

S A p mf f dim. mp p cresc.

CORO

--a, Av--es, pis-ces et pe-co-ra, Bes-ti-as et a-ni-ma-li-

T B p mf f dim. mp p cresc.

TENOR SOLO

cresc. f mf

ma-ris, et vo-la-ti-li-bus coe-li, et bes-ti-is u-ni-

CORO

S A

f dim mp mf

-a; Ho-mi-nem de-mum re-

T B

f dim mp mf

TENOR SOLO

f dim

-ver-sae-que ter-rae, om-ni-que rep-ti-li quod mo-ve-tur in

CORO

S A

f dim

-ge-re Pro-to-plas-tum prae-sag-mi-

T B

f dim

TENOR SOLO

mf

ter------ra.

BARIT. SOLO

mf crescendo f

De pa-ren-tis pro-to-plas-ti Frau-de Fac--tor con-do--lens,

CORO

S A

mf dim.

ne.

T B

mf dim.

BARIT. SOLO

dim. mf

Quan-do po-mi nox-i---a----lis In ne--cem mor-su ru-it: Ip-se

CORO

S A

p

T B

p

BARIT. SOLO

mp

lig-num tunc no-ta-- vit, Dam-na lig---ni ut sol-ve-ret.

V JOB

(Bass solo, SATB choir)

Allegro vivace (m.m. ♩=106)

BASS SOLO

f

Quan--do_ fac--ta_ sunt___ si--mul_ si-de-ra lau--da-ve-runt_

CORO T B

p poco cresc. mp dim.

(B. div.) p poco cresc. (unis.) mp dim.

Fac-tis si--mul_ si-------de---ri--bus,___

BASS SOLO

dim.

Me_ vo--ce_ mag--na_ om------nes_ An-ge-li Me-------i.

CORO S A

mf

Fac-------tu-ra

Ae------the---ris_ lu-mi-na-ri-bus, Co-lau-da-ve-runt An-ge-li, Fac-tu-ra prae---

CORO T B

---p mp cresc. mf

---p mp cresc. mf

Fac-tu-ra prae---

(Part-bar)

BASS SOLO

p

CORO S A

f (S. div.) ff (A. div.) ff pp sub. (A. unis.)

prae-mi-ra-bi-li, Im-men-sae mu-lis Do-mi-num, O-pi-fi--cem

CORO T B

f pp

f

--mi------ra-bi-li,

CORO

S A

Coe-les-ti-um, Prae-co-ni-o lau-da-bi-li De-bi-to et im-mo--bi--li,

(T. div.) mp dim.

T B

(B. div.) mp dim.

(div.) mf cresc. f dim. mf (unis.)

S

Con-cen-tu-que e--gre--gi--o Gra-tes e-ge-runt Do--mi-no,

mf cresc. f dim. mf (unis.)

A

Do-mi-no,

mf

T B

---

dim. p mp p

S A

A--mo--re et ar--bi-tri--o, Non na-tu-rae do-na-ri--o.

dim. p mp p

T B

VI ZIZANIA

(Tenor solo, SATB choir)

Andante (m.m. ♩=60)

pp — un poco più forte — p

S A CORO T B

Gras-sa-tis pri--mis du---o-bus Se--duc-tis-que pa-ren-ti-bus,

pp — un poco più forte

pp — p — mf sub. — dim. — p

Se-cun--do nu-it Za-bu-lus Cum su--is sa-tel-li-ti-bus;

pp — p — mf sub. — dim. — p

cresc. — mp — mf — f — dim. — mf

Quo--rum hor--ro-re vul-tu-um So-no--que vo-li-tan-ti-um

cresc. — mp — mf — f — dim. — mf

dim. — mp — f subito — dim. — p

Con-ster-na---ren-tur ho--mi-nes Me--tu ter-ri-ti fra-gi-les,

dim. — mp — f subito — dim. — p

cresc. f un poco dim. mf

S A CORO T B

Non va-len-tes car-na-li-bus_ Haec in-tu-e--ri vi--si-bus;

cresc. f un poco dim. mf

TENOR SOLO

mp f dim. mp mf

[Matt.13:30] Col-li-gi-te pri-mum zi-za--ni-a et al-li-ga--te e--a_ in fas--

p subito mp dim. p

S A CORO T B

Qui nunc li----gan----------tur_ fas

p subito mp dim. p

TENOR SOLO

dim.--poco-a-poco mp

---ci-cu-los ad_ com-bu-ren----dum.

mf mp mf p

S A CORO T B

---ci-----bus Er--gas-tu-lo--rum_ nex--i--bus.

mf mp cresc. mf p

VII SUBLATUS DEIECTUS

Moderato (m.m. ♩ = 108)

BARIT. SOLO [EPH. II 1-3]

Vos, cum es--se----tis mor-tu-i de-lic-tis et pec--

CORO S A (s. div.) (a. div.)

Hic sub---------la--tus

T B

Hic sub---la---tus

BARIT. SOLO

--ca--tis ves-tris, in qui-bus a-li-quan-do am-bu-las-tis se-

CORO S A (s. unis.) (a. unis.)

e me-----di----o De-jec-tus est a

T B

-cun-dum sae-cu-lum mun-di hu-jus, se-

CORO S A

Do-----mi-no; Cu------jus a-ë--ris spa-ti-um con-sti--

T B

BARIT. SOLO

dim. p mf

--cun---dum prin-ci-pem po-tes-tis a-ë-ris, hu---ius

CORO S A

dim. molto pp mezzo voce

--pa-tur sa-tel-li-tum Glo---bo in-vi-si-bi-li-um

T B

dim. molto pp mezzo voce

BARIT. SOLO

diminuendo

spi---ri-tus, qui nunc op-----er--a--tur in fi-li-is dif-fi--

CORO S A

p (normale) mp

Tur------bi-do per-du-el-li-um, Ne ma----lis ex-em--

T B

(T. div.) p (normale) mp

(B. div.)

BARIT. SOLO

p

--den-ti-ae; in qui-bus et nos om-nes a-li-quan--do con-ver--

CORO S A

mf p mp pp cresc.

--pla--------ri--bus Im---bu---ti ac sce----

T B

mf p mp pp cresc.

BARIT. SOLO

--sa--ti su-mus in de-si-de-ri-is car-nis nos---trae, fa-ci-en-tes vo-lun-

S A

mp

CORO

--le----ri--bus, Nul------lis un--quam te--gen---ti---

mp

T B

BARIT. SOLO

--ta--tem car--nis.

S A

cresc. f staccato sffzp cresc. f

CORO

--bus sep-tis ac pa-ri-e-ti-bus For--ni-ca-ren-tur ho-mi-nes

cresc. f sffzp cresc. f

T B

staccato sffzp cresc. f

S A

mf mp p dim. pp

CORO

Pa--lam om-ni-um o----cu-----lis.

mf mp p dim. pp

T B

[C] PARS TERTIA: "Cosmogonia" –

I OCEANUS

(Tenor & Bass soli, SATB choir)

Allegro turbolento (m.m. ♩ = 108)

BASS SOLO

[Genesis vii:11] Rup-ti sunt om--nes fon-tes a-bys-si mag--nae.

CORO S A

In-----ve-----nunt nu-----bes pon--ti-as Ex

CORO T B

fon-ti-bus bru--- ma-li-as Tri-bus pro-fun-di-or-i-bus

CORO S A

O-ce-a--ni dod-ran-ti-bus Ma-ris; coe-li cli-ma-ti-bus, Coe-

CORO T B

TENOR SOLO

S A CORO

mp cresc. molto f dim.

--ru-le-is tur-bi-ni-bus, Pro-fu-tu-ras se-ge-ti-bus Vi-ne-is et ger-

T B

mp cresc. molto f dim.

TENOR SOLO

mf f f

E-du-cens nu-----bes ab ex---tre--mo_ ter-rae,

S A CORO

mp fsub. ff f mf

--mi-ni-bus; A-gi-ta-tae fla--mi-ni-bus The--

T B

mp f sub. ff f mf

TENOR SOLO

dim. mf f

ful-gu-ra_ in_ plu-------vi-am fe-cit, qui pro--du---cit_

S A CORO

cresc. f dim. mf

--sau---ris_ e-mer-gen-ti-bus; Qui----que pa----lu-des ma--

T B

cresc. f dim. mf

TENOR SOLO

dim. mf

ven--tos de the-sau----ris su---is.

S A CORO

--ri---nas E---va-cu-ant re--ci-------pro--cas.

T B

II GIGANTES

(Soprano, alto, tenor, bass soli, & male chorus)

Andante ponderoso

(m.m. ♩ = 96)

SOPR. SOLO

f ff f

[Job xxvi:5]

Ec-ce gi--gan-tes ge--munt sub

T I II

f mf cres. f dim. mp f p

CORO

Ka--du--ca ac tyr----an-ni---ca Mun--

B I II

f mf cres. f dim. mp f p

SOPR. SOLO

mp cresc. f dim. mf

a--quis, et qui ha-bi--tant cum e----is.

TENOR SOLO

T I II

cresc. f dim. p

CORO

-di----que mo----men-ta----ne-a Re--

B I II

cresc. f dim. p

SOPR. SOLO

p

TENOR SOLO

mf cresc. f meno f f

[Job. xxvi, 6] Nu----dus est in--fer-nus cor-am il-lo, et nul--lum

T I II

cresc. mf mp cresc. f

-gum prae--sen--tis glo----ri--a

B I II

cresc. mf mp cresc. f

ALTO SOLO

f mp

[Job xxvi:7] Qui ex-ten-dit a-qui-

TENOR SOLO

dim. mp f mp

est o-pe-ri-men-tum per-di-ti-o-ni.

T I II

pp mp pp cres. f

CORO

Nu-tu De-i de-po-si-ta; Ec-ce gi-gan-tes

B I II

pp mp pp cres. f

ALTO SOLO

f p cresc. mf

-lo-nem su-per va-cu-um, et ap-pen-dit ter-ram su-per

BASS SOLO

T. I II

ff dim. mf p

CORO

ge-me-re sub a-quis mag-no ul-ce-re

B I II

ff dim. mf p

ALTO SOLO

dim. p

ni-hil-um.

BASS SOLO

p mp mf

[Job. xxvi:8] Qui li-gat a-quas in nu-bi-bus su---is,

CORO

T I II

pp (quasi murmurando) (unis.)

(div.) mp

Com-pro-ban-tur, in-cen---di------o A---du-----

B I II

pp (quasi murmurando) (unis.)

SOPR. SOLO

mf

Qui te----net

BASS SOLO

p cresc. f dim. mf

ut non e--rum-pant pa-ri-ter de----or-- sum.

T I II

dim. p

CORO

--ri ac sup-pli-ci--o,

B I II

(unis.) mp (div.) p

Co-cy--ti-que Cha----

SOPR. SOLO

f dim. mp cresc. f dim. mp

vult--um so-li-i su--i, et ex-pan-dit su-per il-lud ne-bu-lam su-am.

BASS SOLO

p

CORO T I II

mf cresc. f

stran-gu-la ti, tur-gen-ti--

CORO B I II

cresc. mf f

-ryb-di-bus

ALTO SOLO

f dim.

[Job xxvi, 10] Ter-mi-num cir-cum-de-dit a-quis, us-que dum fi-ni-an-tur lux

TENOR SOLO

CORO T I II

diminuendo p pp (unis.)

-- bus Scyl-lis ob-

CORO B I II

diminuendo p pp (unis.)

ALTO SOLO

pp mp p

et te-----ne--brae.

TENOR SOLO

mp mp

[Job xxvi:11] Co-lum-nae cae-li con-tre-misc--unt

CORO T B

p mp mf

-tec-ti fluc----ti--bus E----------

ALTO SOLO

mf f

[v.12] In for-ti-tu-di--ne il-li-us re-pen-

TENOR SOLO

f mf

et pa-vent ad nu-tum e--jus.

CORO T B

dim. p mf

--li----------dun----------tur et scru----

SOPR. SOLO

p

Spi-----

ALTO SOLO

dim. p cresc. mf f

-te ma-ri-a con-gre-ga-ta sunt, et pru-den-ti-a e-jus per-cus-sit su-perb-

CORO T B

dim. p

---pi----------bus.

cres. f diminuendo pp poco cresc. mp

SOPR. SOLO

-ri-tus or--na--vit coe-los, et ob--stet-ri-can-te ma--nu

diminuendo pp

ALTO SOLO

um.

Molto più mosso

SOPR. SOLO

e--jus, e--duc-tus est co--lu-ber tor--tu-o-sus.

pp cresc.

CORO TEN.

Ec--ce haec ex

mp mf f mf

T

par-te dic-ta sunt vi-a-rum e-jus: et cum vix par-vam stil-lam ser-mo-

mf

CORO

B

Ritenuto

T

-nis e-jus au-di-e-ri-mus, quis po-te-rit to-ni-tru-um mag-ni-tu-di-nis_ il-li-us in-tu-e-ri?

Ritenuto

CORO

B

III AQUAS

(Tenor & Bass soli, female chorus)

Fluente (m.m. ♩=104)

TENOR SOLO

[II Kings (Sam) xxii:12] Cri-brans a-quas de nu-bi-bus coe----lor

BASS SOLO

mp

[Job xxvi:8] Qui li--gat a-quas in nu-bi-bus su-is, ut non e-rum-pant

TENOR SOLO

----um.

BASS SOLO

pa-ri-ter de-or-sum.

CORO S A

Li----ga----tas a---quas nu---bi-bus Fre-quen-ter cri-brat

CORO S A

Do-mi-nus, Ut non e-rum-pant pro--ti-nus si-mul rup-tis o---

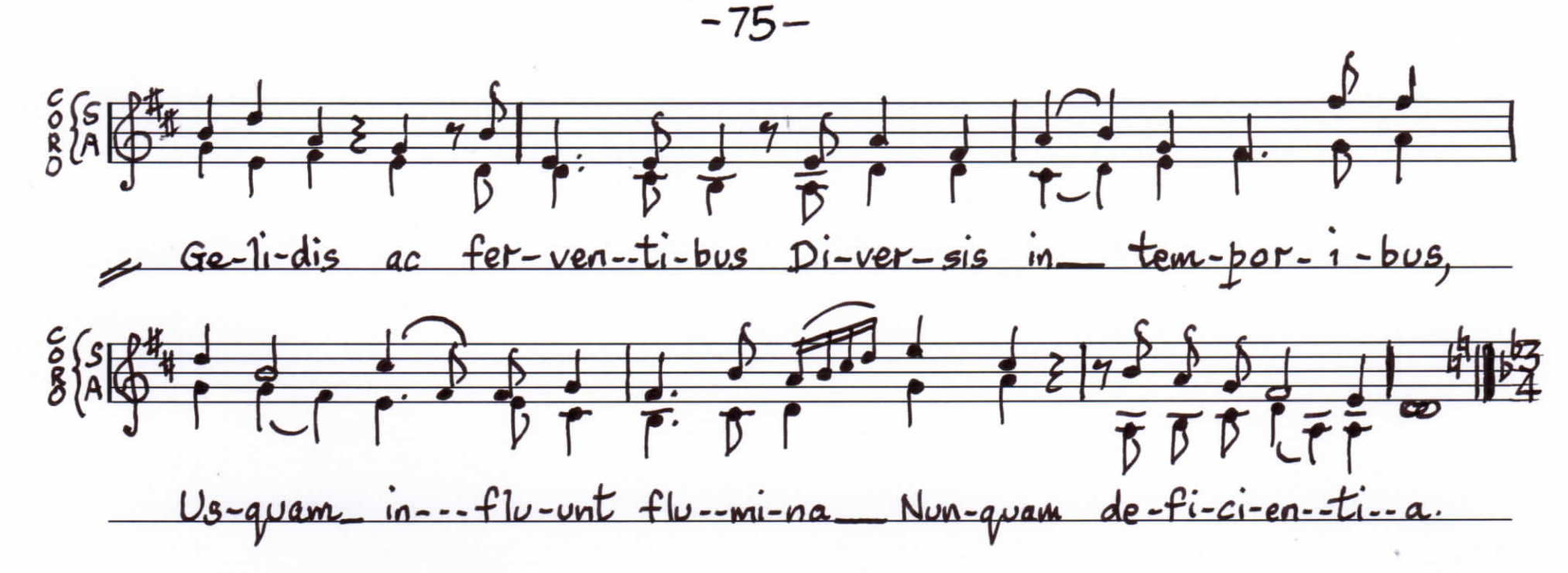
cresc. f

CORO S A

-bi-ci-bus; Qua-rum u-be-ri-o-ri-bur Ve-nis, ve-lut u--

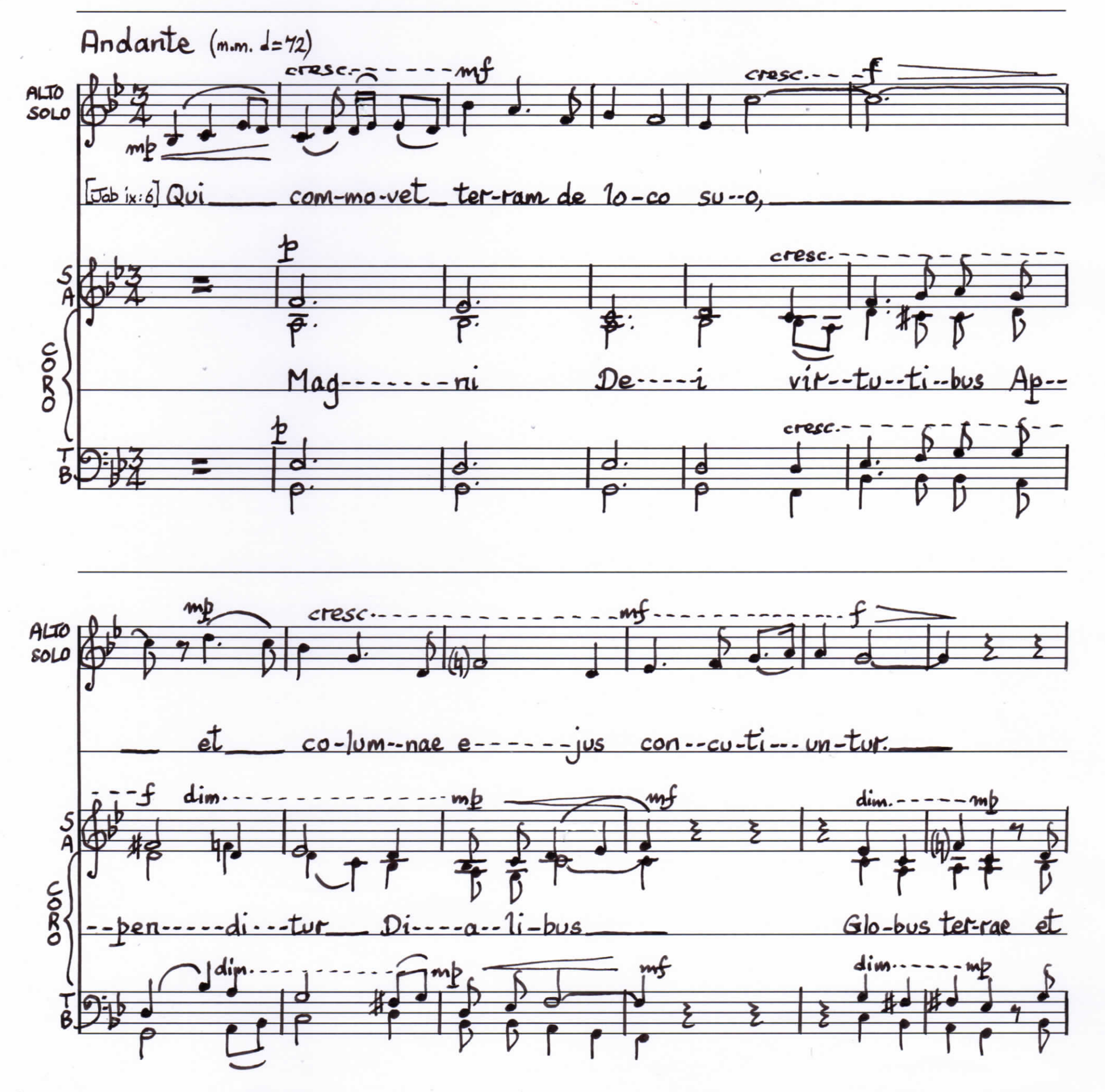
CORO S A

-be-ri-bus, Pe-de-ten-tim na--tan-ti-bus Tel-li per tractus is--ti-us,



IV IDUMA DEI

(Soprano, alto, tenor, bass soli, & SATB choir)



SOPR. SOLO

[Job xxvi:7] Qui ex------ten-dit a-qui-lo-nem

CORO: S A

cir----cu-lus A--bys-si mag-nae in--di-tus, Suf--

CORO: T B

su------per va-cu-um, et ap----pen-dit

CORO: S A

-ful-ta De---------i i--du--ma om-ni-po-ten-tis va----li-da,

CORO: T B

ter-ram su-per ni----hi--lum.

BASS SOLO

[Ps. lxxiv:4] Li---que--fac----------ta est

CORO: S A

Col----------um----nis ve---lut vec--ti--bus E--un-dem

CORO: T B

BASS SOLO

mf cresc.

ter-----ra et om--nes qui ha-bi-tant in e--a; e-----

CORO S A

dim. p poco cresc. mp

sus-ten-tan-ti-bus, Pro----mon-tor----------i-is, et

CORO T B

poco cresc. mp dim. p

BASS SOLO

f mp

-----go con-fir--ma-vi co-lum--nas e-----jus.

CORO S A

mf cresc. f mf dim.

ru-pi-bus So----li--dis fun---------da----mi-------ni-bus,

CORO T B

mf cresc. f mf dim.

TENOR SOLO

mf cres. f mf cresc. f

[Job xxxviii: 4, 6] U-bi er--as quan-do po-ne-bam fun-da-men--ta

CORO S A

pp cresc.

Ve--lut qui-bus-dam

CORO T B

pp cresc.

TENOR SOLO

mf f dim.

ter--rae? . . . su--per quo ba-ses il-li-us so-li-da--tae

CORO S A

f mf mp mf

ba----si--bus, Fir--ma---tis, fir--

T B

f mf mp mf

SOPR. SOLO

f dim.

[Ps. xcii: 1] Fir--ma-vit or-bem ter-rae qui non com-mo-ve-bi-tur.

TENOR SOLO

sunt?

CORO S A

cresc. f sempre poco a poco diminuendo niente

--ma--tis im-mo-bi-li-bus.

T B

cresc. f sempre poco a poco diminuendo niente

V INFERNUM

Allegro vivo e ritmico, movido con fuoco (m.m. ♩=144)

BASS SOLO

mf (Bass solo, & TTBB chorus) f mp cresc. mf

[Eccles. x: 13] Cum mo-ri-e-tur ho-------mo, hae-re-di-ta-bit ser-pen-tes, et

CORO T B

BASS SOLO

dim. mp

bes---ti-as et ver--mes.

T T

mp

CORO

Nul-li vi---de--tur du-bi---um

B B

mp

cresc. mf f

T I II

CORO

In im-is es-se in---fer-num, U----bi ha-ben-tur te-ne-brae, Ver--

B I II

cresc mf f

(Part-bar)

T I II

dim. mf mp cresc. f

CORO

--mes ac di-rae bes--ti-ae; U----bi ig--nis sul-phu-ri-us Ar-dens

B I II

dim. mf mp cresc.

T I II

dim. p pp sub. mf dim. mp

CORO

flam-mis e-da--ci-bus; U---bi ru-gi-tus ho--mi-num Fle-tus ac

B I II

dim p pp sub. mf

T I II
CORO
B I II

stri--dor den--ti--um; U-----bi ge--hen-nae ge--mi-tus,

sub. ff

Ter--ri--bi-lis et an--ti-quus; U---bi ar-dor flam-ma-ti-cus

crescendo

Rit.

Si--tis fa-mis-que hor--ri---dus.

VI PURGATORIUM

Moderato (m.m. ♩=92) (Alto & baritone soli, & SATB choir)

ALTO SOLO

[Phil. ii: 10] Ut in no----mi--ne Je------su om--ne ge-nu flec--ta-tur, coe-----

S A

Or----------bem

cresc.

Or----------bem in-fra ut

Or----------bem in-fra ut

T B

Or----------bem

ALTO SOLO

mp mf p

--les-ti-um, ter-res-tri-um et in---fer--nor----um.

S A CORO

mf p mf p mp

le--------gi-mus In--co-las es-se no---vi-mus, Quo-rum ge-nu pre-ca-ri-o Fre-

T B

mf p mf p mp

BARIT. SOLO

mf f mf p

[Rev. v:3] Et ne-mo po-te--rat ne-que in coe-lo, ne--que in ter-ra;

S A CORO

mf poco a poco dim.--------p mf mp p sotto voce

--quen-ter flec-tit Do----mi-no; Qui-bus--que im-pos-

mf poco a poco dim.--------p mf mp p sotto voce

T B

BARIT. SOLO

crescendo - f mp

ne-que sub-tus ter-ram, a-pe--ri--re lib------rum.

CORO S A

mp (pieno voce) mf f mf

---si---bi-le Lib--rum scrip-tum re-------vol----ve-re Ob-sig--

TB

mp (pieno voce) mf f mf

ALTO SOLO

cresc. - - - - - - - - - - - - - - - - - - f dim. - - - - - - - - - - - - - - - - - -

Vi-----cit Le----------o de tri-bu Ju-da, Ra-dix

CORO S A

dim. - mp cresc. - - - - -

--na-tum sig--na----cu-lis Sep-tem, vi--cet prae-mo---ni-tis; Quem I---dem

TB

dim. - mp cresc. - - - - - -

ALTO SOLO

- - - - - - - - - - p mf sub. mp mf p

Da-vid, a-pe-ri----re lib-rum et sol-ve-re sep-tem sig-na-cu-la

CORO S A

- - - - - - - - - - - - - - - f dim. - - - - - - - mf dim. - - - -

re----sig-na-ve----rat, Per quem vic------tor ex-----ti-----te---

TB

- - - - - - - - - - - - - - - f dim. - - - - - - - mf dim. - - - - -

ALTO SOLO

mf p

e---jus.

S A CORO

mp dim.

--rat Ex-plens su--i prae-sag-mi------na Ad-ven-tus pro-phe---

T B

mp dim.

p pp

a---li---a.

p pp

VII PARADISUM

(Soprano, alto, tenor, bass soli, & SSAATB choir)

(m.m. ♩=56)

TENOR SOLO

cresc. poco a poco

[Gen. ii:8]

Plan-ta-ve-rat au-tem Do-mi-nus De---us Pa-ra-di--sum

S I II

cresc. poco a poco-- mf dim.

CORO

Plan----------ta----------tum a prae--------mi--

A I II

cresc. poco a poco --- mf dim.

TENOR SOLO

mf

vo-lup-ta-tis a prin-ci-po.

CORO

S S

mp mf mp

A A

mp mf mp

Pa-ra-di-sum a Do-mi-no le-gi-mus in pri-

cresc. mf

S I II

-mor-di-o Ge-ne-sis no-bi-lis-si--mo; Cu-ius ex fon-te flu-mi--

cresc. mf

A I II

SOPR. SOLO

mf mp

[Rev. xxii:2] In me-di-o pla-te-ae e-jus

TENOR SOLO

mp cresc. mf mp

[Gen. ii:9] Lig num

f dim. p pp

S I II

--na Qua-tu--or sunt ma-nan-ti--a;

f dim. p pp

A I II

SOPR. SOLO

cresc. f mp

et ex u--tra-que par-te flu-mi-nis, lig-num vi-tae af-fer-ens

TENOR SOLO

cresc. mf mp

e--ti-am vi--tae in me----di-------o Pa-----

CORO

S A

mf f mf

Cu--jus et si--------tum

T B

mf f mf

SOPR. SOLO

mf f mf

fruc---tus du-o-de-cim, per men-ses sin-gu-los red-dens fruc-tum su-um,

TENOR SOLO

cresc. f dim. mp

----ra----------di----------si.

CORO

S A

p p mp

flo-ri-do Lig-------num vi-tae est

T B

p p mp

Lig--num

SOPR. SOLO

p mp

et fo-li-a lig-ni ad sa---ni----ta------tem gen-ti-um.

ALTO SOLO

p mp p

Quod o-----cu-lus non

CORO S A

p pp p dim. pp

me-di-o, Cu-jus non ca-dunt fo-li-a Gen-ti-bus sa-lu-ti-fe-ra;

CORO T B

p pp p dim. pp

SOPR. SOLO

(TACET)

ALTO SOLO

mp cresc.

vi-dit, nec au-ris au-di--vit nec in cor ho--mi-nis as---

BASS SOLO

mp

In de--

CORO S A

mp mf p

Cu----------jus in en-ar-ra-bi-les De-------

CORO T B

mp mf p

ALTO SOLO

mf p cresc. mf

--cen---dit, quae prae-pa-ra-vit De--us i------is qui

BASS SOLO

mf dim.

--li--ci-is Pa-ra-di-si De-------i fu--is

CORO

S A

pp cresc. mf dim.

li---ci-ae ac fer

T B

pp cresc. mf dim.

ALTO SOLO

dim. pp

di--li--gunt e--um.

BASS SOLO

pp

ti.

CORO

S A

pp ppp

ti--les.

T B

pp ppp

[D] PARS QUARTA: "Parousia" –

I EXORDIUM

(Tenor & bass soli, & SATB choir)

Allegro (m.m. ♩. = 72)

BASS SOLO

[Ex. iii: 12] Cum e-dux-er-is po-pu-lum Me-um de E-gyp-to, im-mo-la-----bis

TENOR SOLO

BASS SOLO

De-------o su-per mon-tem is-tum.

CORO S A

Quis ad con-dic-tum Do-mi-ni Mon-tem con-scen-----

CORO T B

TENOR SOLO

[Ex. xix: 16] Et ec-ce coe-pe-runt au-di-ri to-ni-tru-a ac mi--

CORO S A

-----dit si---na-i? Quis au--di-vit to ni-tru-a

CORO T B

TENOR SOLO

..ca-re ful-gu-ra, et nu---bes den-sis-si-ma o--pe-ri--re mon-tem, clan-gor-que

CORO: S A

su----------pra mo-dum ____ so-----na---ti----a? Quis clan-

CORO: T B

(part-bar)

TENOR SOLO

buc--ci-nae ve-he-men-ti-us per--stre--pe-bat. ____

CORO: S A

--go-rem per---------stre----pe---------re ___ E--nor-mi-ta-tis_ buc-ci-nae?

CORO: T B

[SOP.] Quis ____

CORO: S A

[ALT.] Quis ____

[TEN.] Quis ____ quo-que vi-dit ful-gu-ra In gy-ro co-rus can-ti-a?

CORO: T B

[BASS] Quis ____

[SOPRANO] Quis

[ALTO] Quis

[TENOR] Quis

lam-pa-des et ja-----cu-la, Sax-a-que col-li--

[BASS] Quis

(Part-bar)

sub.p cresc.-----f dim.-----

---den--ti--a? Prae-ter Is--ra-el-li-ti-ci Moy---------sen_ ju--di-cem

sub.p cresc.-----f dim.-----

(Part-bar)

po--pu-li?

II DIES IRAE

(Soprano, alto, tenor, bass soli, & SATB choir)

Con moto (m.m. ♩.=80)

SOPR. SOLO

mp cresc.-------f mf cresc.-------f

[I Tim. vi: 14]

Ad------ven-tum Do----------mi-ni nos-tri Je----------su_ Chris-------

SOPR. SOLO — mp sub. — crescendo

------ti quem su-is tem-po-ri-bus os-ten-det be---a-------tus et

CORO: S, A — pp — crescendo -- poco -- a ---

Re----------

T, B — pp — crescendo --- poco --- a --

SOPR. SOLO — f — ff

so-lus po-tens, Rex re-gum et Do-mi-nus do-mi--nan-ti-um.

CORO: S, A — poco — f — ff — mf

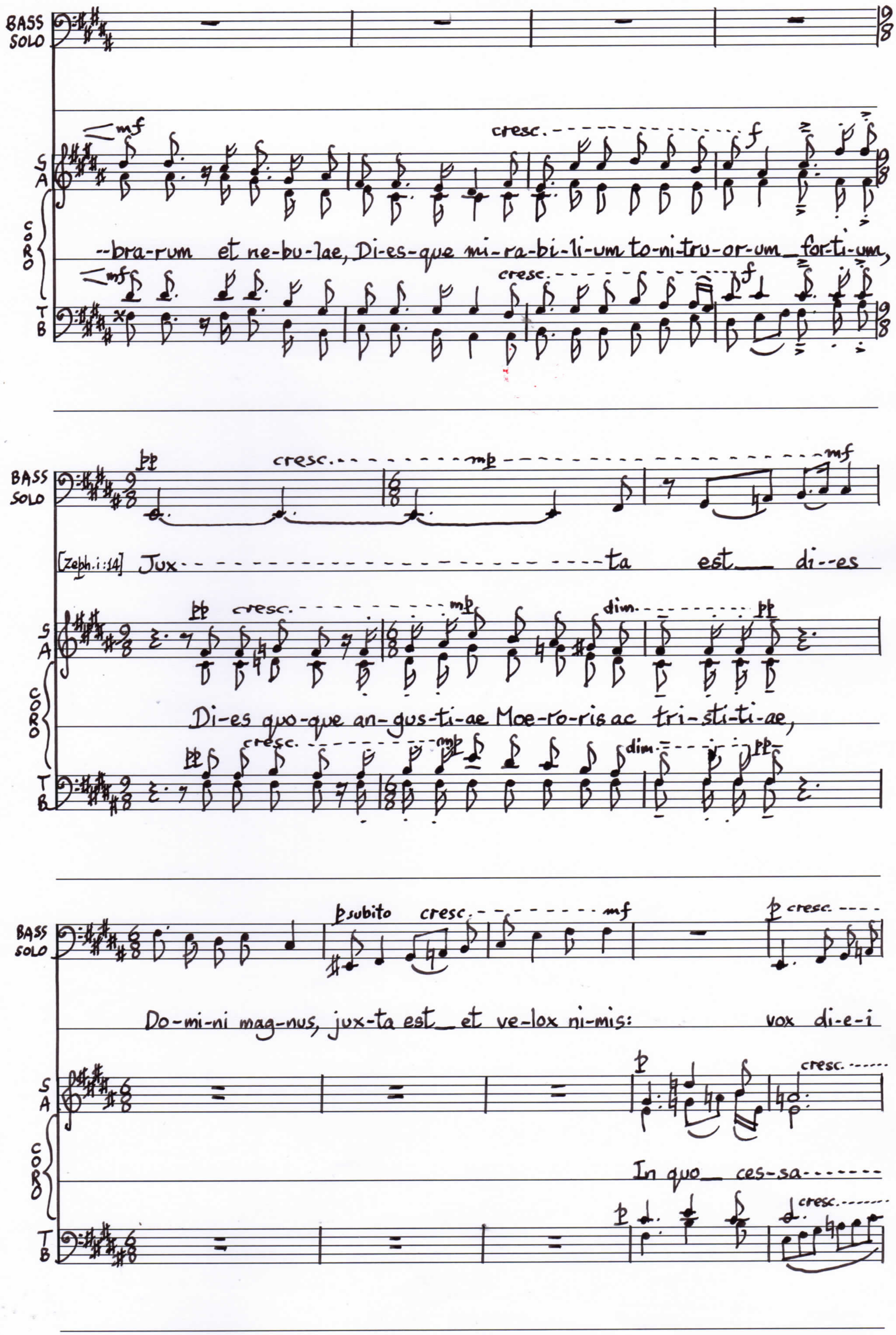
---------gis reg-num rec-tis----si-mi

T, B — poco — f — ff — mf

CORO: S, A — f — ff — mp sub.

Pro-pe est di-es Do----mi-ni, Di--es i--rae et vin-dic-tae Te--ne--

T, B — f — ff — mp sub.


BASS SOLO
S A
CORO
T B
mf
cresc.
f
--bra-rum et ne-bu-lae, Di-es-que mi-ra-bi-li-um to-ni-tru-or-um_for-ti-um,
pp
mp
mf
[Zeph.i:14] Jux- - - - - - - - - - - - - - - -ta est__ di--es
dim.
Di-es quo-que an-gus-ti-ae Moe-ro-ris ac tri-sti-ti-ae,
p subito
p cresc.
Do-mi-ni mag-nus, jux-ta est_ et ve-lox ni-mis: vox di-e-i
In quo__ ces-sa- - - - - -

BASS SOLO

mp mf mp f

Do--mi-ni a-ma---ra, tri-bu-la-bi-tur i-bi for----tis.

CORO

S A

mp con calore cresc. mf mp cres.

---bit mu-li-e----------rum A----mor et de-si-de-ri-um,

T B

mp con calore cresc. mf mp cres.

BASS SOLO

f cresc. molto ff fp cresc. molto ff

Di-es i-rae di---es il-la, Di----------es tri-bu-la-ti-o-nis et

CORO

S A

f molto ff f cresc. molto ff

Di-es ir-ae et

T B

f molto ff f cresc. molto ff

BASS SOLO

mp p cresc. molto ff mf

an-gus--ti-ae, di-es ca-la-mi-ta-------tis et mi-se-------ri---ae,

CORO

S A

mp mf f

vin--dic---tae Te-ne-bra---------rum et ne--bu-lae, Di--

T B

mp mf f

BASS SOLO

mp cresc. mf mp

Di-----es te-ne-bra-rum et ca-li----gi--nis

S A

mp cresc. f

---es-que mi-ra-bi-li-um to-ni-tru-or-um for-ti-um

CORO

mp cresc. f

T B

ALTO SOLO

p crescendo

[I John, ii: 17] Et

BASS SOLO

p mp mf p cresc. f

di--es ne--bu-lae et tur-bi-nis, Di-----es tu----bae et

S A

p cresc. mf f

Di----es quo-----que an-gus-ti-ae Moe-ro-ris

CORO

p cresc. mf f

T B

ALTO SOLO

mf

caloroso

mun-dus tran-sit et con-cu-pis-cen-ti--a

BASS SOLO

mf

clan-go-ris

mf

p

S A

CORO

et tris-ti-ti-ae Ho-mi-num--que con--ten-----ti---

T B

mf

p

ALTO SOLO

dolce

e---jus.

TENOR SOLO

p cresc. poco a poco f dim. mp dim. pp

[Is. xxxiv:8] Di-------es ul--ti-o-nis Do--mi-ni.

S A

p mp dim. pp

--o, Mun-di hu-jus et cu---------pi--do.

CORO

T B

p mp dim. pp

III TRIBUNAL CHRISTI

(Soprano, alto, tenor, bass soli, & SATB choir)

Andante timoroso (m.m. ♩= 80)

SOPR. SOLO

[Rom. xiv:10,12] Om-nes sta-bi-mus an-te tri-bu-nal Chri--sti ...

S A CORO T B

cresc. mp mf

Stan- - - - - - - - - - - tes e--ri-mus pa-vi-di An--te

cresc. mp mf

SOPR. SOLO

mf

i-ta-que un-us-quis-que nost-rum pro se ra-ti-o-nem

S A CORO T B

mf dim mp

tri-bu-nal Do-mi-ni; re-de- - - - mus- - - - que de om--ni- - -

mf dim mp

(half-bar)

SOPR. SOLO — dim. — mp

red--det De---------o.

ALTO SOLO — p cresc. — mf

[II Cor. V: 10] Om----nes nos ma-ni-fe-sta-ri o--

CORO S A — cresc. poco — mf — mp — p

---bus ra-ti-o-nem ef-fec-ti-bus, Vi-den-tes quo-que po-si-ta

CORO T B — cresc. poco — mf — mp — p

ALTO SOLO — cresc. — f — meno f — p cresc. — mf

-por-tet an-te tri-bu-nal Chris--ti, ut re-fer-at un-us-quis-que pro--pri a cor--

CORO S A — poco cresc. — mf — dim. — p — cresc. — mf

an--te ob-tu--tus cri-mi-na Lib-ros---que con-sci-en-----ti-ae Pa-te-fac-tos

CORO T B — poco cresc. — mf — dim. — p — cresc. — mf

ALTO SOLO — p cresc. — f

---po----ris, pro---ut ges-sit, si-ve bo-num, si-ve ma--lum.

CORO S A — dim. molto — pp

in fa---ci--e:

ALTO SOLO

TENOR SOLO

[Dan. vii:10] Ju-di-ci-um se---dit, et li-bri a-per-ti sunt. . . .

CORO S A

In fle-tus a-ma-ris-si-mos Ac sin--gul-tus e---rum-pe-mus,

CORO T B

TENOR SOLO

et ju-di-ca--ti sunt mor-tu-i ex his quae scrip-ta er-ant in lib-ris se--

BASS SOLO

CORO S A

sub---trac---ta ne-ces-sa

CORO T B

TENOR SOLO

--cun-dum o-pe-ra ip-so---rum.

BASS SOLO

f

[John ix: 6]

Ve------nit nox quan-do ne--mo

mp f mf

S A

CORO

---ri---------a. Op---er---an---di

mp f mf

T B

TENOR SOLO

BASS SOLO

dim.------sempre---------pp

po-test op--er---a-----ri.

S A

mp dim. sempre---------pp

CORO

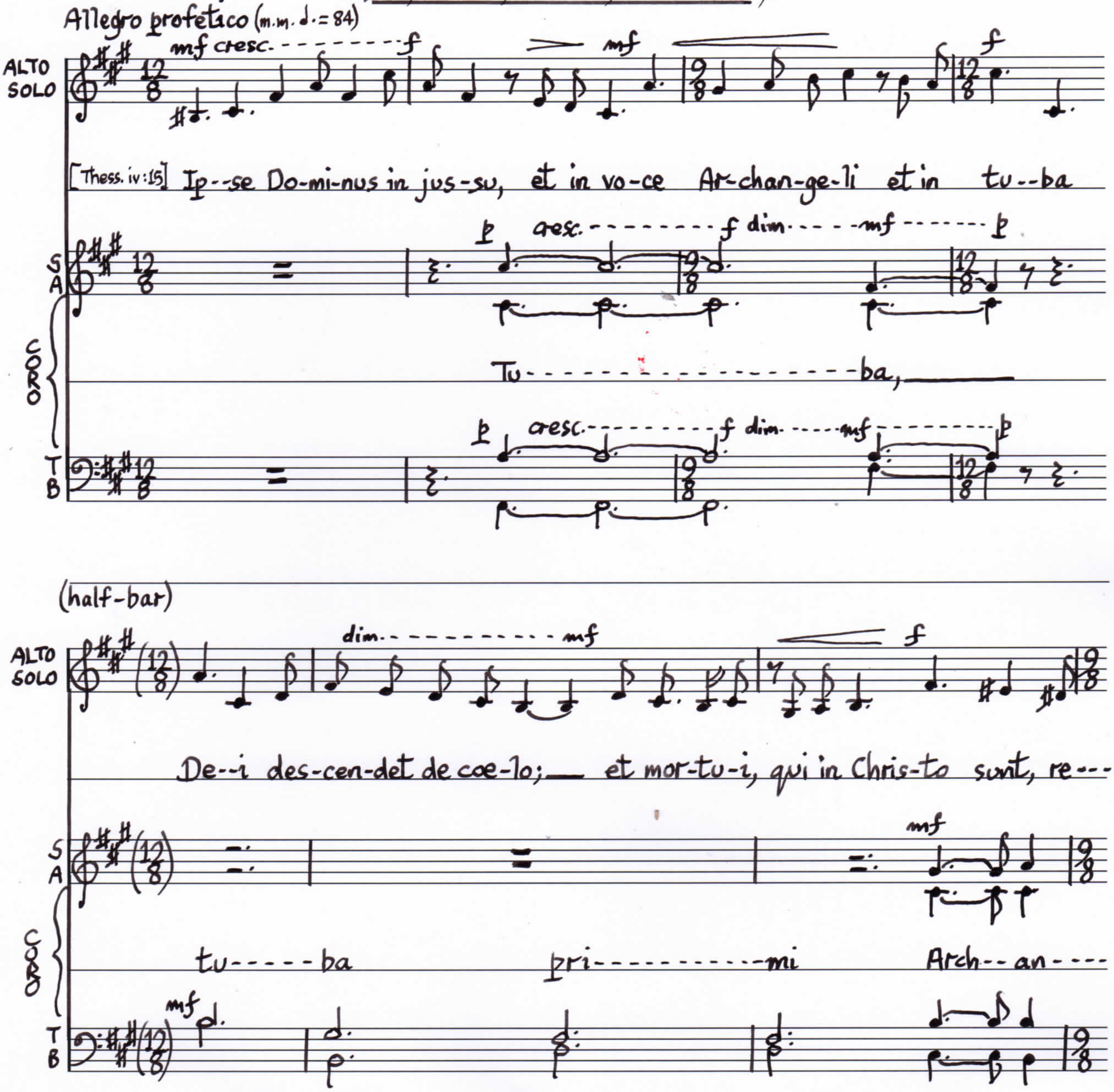
ma--te--ri----a.

mp dim. sempre---------pp

T B

IV TUBA MIRUM

(Alto, baritone, bass soli, & SATB choir)



ALTO SOLO

cresc. ff dim. mf

--sur-gent pri-mi.

BARIT. SOLO

mf f

[Ezek. xxxvii:7]

Et pro-phe-ta-vi sic-ut prae-

CORO

S A

cresc. f mp crescendo f

---ge------li stre-pen--te ad-mi-ra-bi-li-a, E----rum--pent mu-ni--

T B

cresc. f dim. mf crescendo f

BARIT. SOLO

mf mp cresc.

---ce-pe-rat mi-----hi fac-tus est av-tem so-ni-tus, pro-phe tan-te

CORO

S A

dim. mf p

---tis----------si--ma claus-tra ac po-ly---an------dri-a;

T B

dim. mf

BARIT. SOLO

me, et ec-ce com-mo--ti-o: et ac-ces-ser-unt os--sa ad os---

S A CORO

Mun---di prae----sen---tis fri-go-ra Ho---mi---num

T B

(part-bar)

BARIT. SOLO

--sa, u-num-quod---que ad junc-tu-ram su----am.

S A CORO

li-ques-cen-------ti-a e--runt, Un----di--que con-glo--

T B

(TACET)

BARIT. SOLO

BASS SOLO

[Ezek. xxxvii: 12] Haec di--cit Do---mi-nus

S A CORO

--ban--ti-bus Ad com-pa---gi-nes os-si-bus, A-ni-ma-bus

T B

(half-bar)

BASS SOLO — cresc. — f

De------us: Ec-ce E-go a-pe-ri--am tu-mu-los

S A — cresc. — f

CORO — ae-the-ri-a-li-bus I--is--dem o-be-un-------ti--

T B — cresc. — f

BASS SOLO

ves-tros, et e-du-cam vos de se-pul-chris ves-tris

S A — dim.

CORO — --bus Rur---------sum-que re-de-un--ti--bus De-bi--

T B — dim.

BASS SOLO — dim. — p

po-----pu-lus Me----------us!

S A — mf — dim. — p

CORO — --tis in man-si--o-------ni-bus.

T B — mf — dim. — p

V PLEIADES

(Soprano, alto, tenor, baritone soli, & SSAATB choir)

Adagio (m.m. ♩=56)

BARIT. SOLO

pp mp p mp mp f mf

[Job xxxviii: 31, 32] Num-quid con---jun-ge-re va--le-bis mi-con-tes stel-las Plei-a-das, aut

S S

pp cresc. mf dim. mp mf dim.

CORO

Va------ga----tur ex cli-------mac------te-------

A A

pp cresc. mf dim. mp mf dim.

BARIT. SOLO

f p

gy-rum Arc-tu---ri po-te--ris dis-si-pa-re? Num-quid pro-du-cis lu-ci-

S I II

p cresc. f dim. molto pp

CORO

--re O-ri----------on coe---li car-----

A I II

p cresc. f dim. molto pp

BARIT. SOLO

mp p cresc. mf cresc.

--fe---rum in tem-po-re su-o et Ves-pe-rum su-per fi-li-os ter-rae con-sur--

CORO

S I II

cresc. p mf

di ne De

A I II

cresc. p mf

ALTO SOLO

mp mf dim.

Et cum con sum-ma---ti

BARIT. SOLO

f

--ge----re fa-cis?

CORO

S I II

f mp dim. p

----re-lic-----to ver-gi---li---ae As-tror-um splen-di-

A I II

f mp dim. p

T B

ALTO SOLO

fu-----er-int mil-le an-ni, sol-ve-tur Sa--ta---

S A CORO

--dis-si-mo, per me----tas Te----thys ig-no--ti or--i---en--

T B

--nas de car-ce-------re su------o, et ex----i-bit, et se---

S A CORO

--ta-----lis cir--cu-li Gy-rans cer-tis am-ba-gi--

T B

SOPR. SOLO

Et as-cen-de-runt su-per

ALTO SOLO

---du--cet gen-tes quae sunt su---per qua-tu-or

S A CORO

---bus Red----dit pris------cis

T B

SOPR. SOLO

mf — cresc. — f

la--ti-tu-di-nem ter-rae, et cir--cui-er-unt cas--tra sanc---

ALTO SOLO

mp — mf — f

an--gu--los ter---rae, Gog et Ma-----gog,

S A — CORO

cresc. — mf

re----di-----ti--bus

T B

cresc. — mf

SOPR. SOLO

---tor-----um et ci---vi----------tem di-lec-tam.

ALTO SOLO

et con--gre-ga-bit e-os in proe-li-um.

S A — CORO

dim. — p — pp

O-----ri---ens post mil--

T B

dim. — p

TENOR SOLO

mp f

E----------go sum . . . stel---la

CORO

S I II (S. div.)

cresc. f mf

--len-ni-um Ves-----per-u-go in Ves-per-um, Sump---tis

A I II

cresc. f mf

TENOR SOLO

dim. p

lu-ci---da et Ma-tu-ti-na.

CORO

S S

p (unis.) (div.) lunga pp

in pro-plas-ma-ti--bus tro-pi-cis in-tel-lec-ti-bus.

A A

p (unis.) (div.) lunga pp

T

p lunga pp

in pro-plas-ma-ti--bus.

B

p (div.) lunga pp

(o) lunga

VI SIGNUM CRUCIS

(Soprano, alto, baritone, bass soli, & SATB choir)

Poco allegro (m.m. ♩=92)

SOPR. SOLO

mp f dim. mp

[Matt. XXIV:30] Et tunc pa--re--bit sig--num

BARIT. SOLO

mf f mf

Hoc sig-num Cru---cis er--it in

CORO

S A

f dim. mp f mp

Chris--to de coe-lis Do---mi-no Des--cen---

T B

f dim. mp f mp

SOPR. SOLO

f mp cresc. f

Fi----li--i ho---mi-nis in coe-------

BARIT. SOLO

dim. mp cresc. f

coe-lo, cum Do--mi-nus ut ju-di------can--dum

CORO

S A

f dim. mf

--den----te Al--tis-------si--mo Prae--

T B

f dim. mf

SOPR. SOLO

mp cresc. f dim. mp

--lo. Sol fac-tus est ni-ger tan-quam

BARIT. SOLO

mp

ve----ne-rit.

S A CORO T B

mp p mp mf

--ful-ge------bit cla---ris-si-mum Sig-num cru--cis et vex-il-lum;

mp p mp mf

SOPR. SOLO

cresc. f dim. mp

sac-cus ci--li-ci-nus, et lu---na to-ta fac-ta est sic-ut san-guis et

S A CORO T B

cresc. f dim. p pp p

Tec-----tis-que lu-----mi-na-ri-bus Du--o-------bus prin-ci-pa--li-bus,

cresc. f dim. p pp p

SOPR. SOLO

cresc. mf

ste----lae de coe-lo ce-ci-de-runt su-per ter----ram, sic-ut fi--cus e--

S A CORO T B

mf mp pp p

Ca------dent in ter--ram si-de-ra, Ut

mf mp pp p

SOPR. SOLO

cresc. f dim. p

--mit--tit gros--sos su----os cum a ven--to mag-no mo-ve-tur.

S A CORO T B

pp cresc. mf f dim.

fruc------tus de fi--cul--ne----a; E--rit---que mun---di

pp cresc. mf f dim.

ALTO SOLO

p

[II Pet. iii:10] Ad-ve-ni-et au--tem di-es Do-mi-ni ut fur, in quo

BASS SOLO

p

[Rev. vi:15] Et re----ges ter---rae, et prin-ci-pes et

S A CORO T B

mp molto ppp pp

spa-ti-um Ut for---na---cis in----

mp molto ppp pp

ALTO SOLO

mf dim. p

coe------li mag--ni im-pe-tu tran---si-ent e----le----

BASS SOLO

cresc. f dim. p

tri-bu-ni, et di-vi-tes, et for---tes, et om-nis ser--vus et

CORO

S A

cresc. f dim. molto pp cresc.

--cen----------di---um: Tunc in mon----------

T B

cresc. f dim. molto pp cresc.

ALTO SOLO

cresc. f mf

--men-ta Ve------ro ca-----lo-re sol-ven-tur, ter--ra

BASS SOLO

pp cresc. mp mf f dim.

li---ber ab-scon-de-runt se in spe-lun-cis et in pet-ris mon---ti-um.

CORO

S A

f sempre poco a poco diminuendo mp

--------ti-um spe----------cu----bus

T B

f sempre poco a poco diminuendo mp

ALTO SOLO

dim. p mf p

au--tem et qua in ip-sa sunt o-pe-ra ex-u-ren-tur.

BASS SOLO

p

Attacca

S A CORO

mf pp mp p

Ab---scon-dent se ex---- er-----ci--tus.

T B

mf pp mp p

VII SANCTUS

L'istesso tempo (m.m. ♩=92) (Tenor solo, & TTBB chorus)

T I II CORO

mp p cresc. mf G.P.

Ym-no-rum can--tio-ni-bus Se-du-lo tin--nien-ti-bus — Tri-pu-dis

B I II

mp p cresc. mf G.P.

T I II CORO

cresc. f G.P. p

Sanc-tis mi-li-bus An-ge-lo-rum ver-nan-ti-bus — Qua-tu-or-que

B I II

cresc. f G.P. p

cresc. mp mf f dim. mf mp

T I II

CORO

ple-nis-si-mis An-i---ma-li-bus o-cu-lis, Cum vi-gin--ti fe-li-ci-bus

cresc. mp mf f dim. mf mp

B I II

TENOR SOLO

f

[Rev. iv:8] Re------qui-----em non

cresc. mp mf f dim.

T I II

CORO

Qua-tu-or se-nior-i-bus Co-ro-nas a-mit-ten-ti-bus Ag-ni De-i sub

cresc. mp mf f dim.

B I II

TENOR SOLO

dim. mp p f

ha-be-bant di--e ac noc-te, di-cen-ti-a:

mf p cresc. mf

T I II

CORO

pe-----di-bus lau-----da-------tur tri--bus

mf p cresc mf

B I II

TENOR SOLO

Tri------ni--tas ae---ter--na-----li---bus.

S A

PIENO CORO

Sanc--tus, Sanc------tus, Sanc------tus.

(T. div.) cresc. (unis.) f

T B

(B. div.) (unis.)

Tri-----ni---tas ae----ter-na----li---bus.

Tempo di marcia (m.m. ♩=80)

VIII SAECULA SAECULORUM

(Soprano, tenor, bass soli, & SATB choir)

TENOR SOLO

mf cresc. f mf

[Heb. x:27] Ig--nis ae--mu--la---ti--o quae con-sump-tu-ra est ad-ver-sa-ri-os.

S A

f dim. mf

CORO

Ze-------lus ig-------nis fu-ri----bun----dus

T B

f dim. mf

S A

cresc. f mf mp

CORO

con-su-met ad-ver-sa-ri-os No--len-tes Chris-tum cre-de-re De-o a

T B

cresc. f mf mp

BASS SOLO

mf f mp f

Mor---------tu--i, qui _____ in Chris-to sunt

CORO

S A

mf cresc. f p subito cresc. mf

Pa-------tre _____ ve--nis-se: Nos _ ve-ro _ e-vo-la-bi-mus Ob-vi--

T B

mf cresc. f p subito cresc. mf

BASS SOLO

mf mp p mp

re-sur---gent _____ pri--mi. De-in-de nos,

CORO

S A

f dim. p

--am E--i ___ pro-ti-nus, Et sic cum Ip--so e--ri--mus

T B

f dim. p

BASS SOLO

mf f mp sub. p mf

qui vi-vi-mus qui re-lin-qui-mur, si-mul ra-pi-e--mur

CORO

S A

cres. molto f dim. mp

In di-ver---sis _____ or-di---ni---bus

T B

cres. molto f dim. mp

BASS SOLO — crescendo — f

Com il-lis in nu-bi-bus ob-----vi-am Chris-to in a-ë-ra, et sic

CORO — S, A — mf — f

Dig---ni--ta---tum pro me-ri-tis Prae--mi---or

CORO — T, B — mf — f

SOPR. SOLO — f — mf

[I Cor. xv: 41, 42] Stel--la a stel-la dif-fert in

BASS SOLO

sem-per cum Do-mi-no e---ri-mus.

CORO — S — mp — pp — cresc. — mp

--um per-pe-tu---is, Per-----man---------su------

CORO — A — mp — pp — cresc. — mp

--um per-pe-tu-----is, Per---man---------su------

CORO — T — mp — pp — cresc. — mp

--um per-pe--tu----is, Per---man--------su------

CORO — B — mp — pp — cresc. — mp

--um per-pe--tu----is, Per--------man-su------

SOPR. SOLO

cla------ri-ta----te; Sic et re---sur--rec---ti--o

S A

cresc. f mp cresc.

CORO

------ri in Glo---ri-----a, A sae--cu---

T B

cresc. f mp cresc.

SOPR. SOLO

f cresc. ff

mor-----tu-or----um.

S A

f ff fff

CORO

--lis in glo-------ri---a.

T B

f ff fff

(vi) YMNUS: "Ireland in the Golden Age"
(St. Donatus, c. 829-76)

Con moto (m.m. ♩=64)

(SATB Choir)

S A

cresc. f

mp cresc. mf

CORO

Fi-ni-bus oc-ci-du-is des-cri-bi-tu op-ti-ma tel-------lus

T B

cresc. f

mp cresc mf

pp subito — mp cresc. - - - - - - - - - - f psub. — mf — mp — mf

S A CORO T B

no-mi-ne et an-ti-quis Scot-ti-a scrip-ta lib- - - - - ris. Di-ves op-um,

pp subito — mp cresc. - - - - - - - - - - f psub. — mf — mp — mf

dim. - - - - - mp - - - - - - - p mp cresc. - - - - - - - - -

ar-gen-ti, gem-ma-rum, ves-tis et au-ri com-mo-da cor-po-ri-bus,

dim. - - - - - mp - - - - - - - p mp cresc. - - - - - - - - -

- - - - - - f psub. mf f

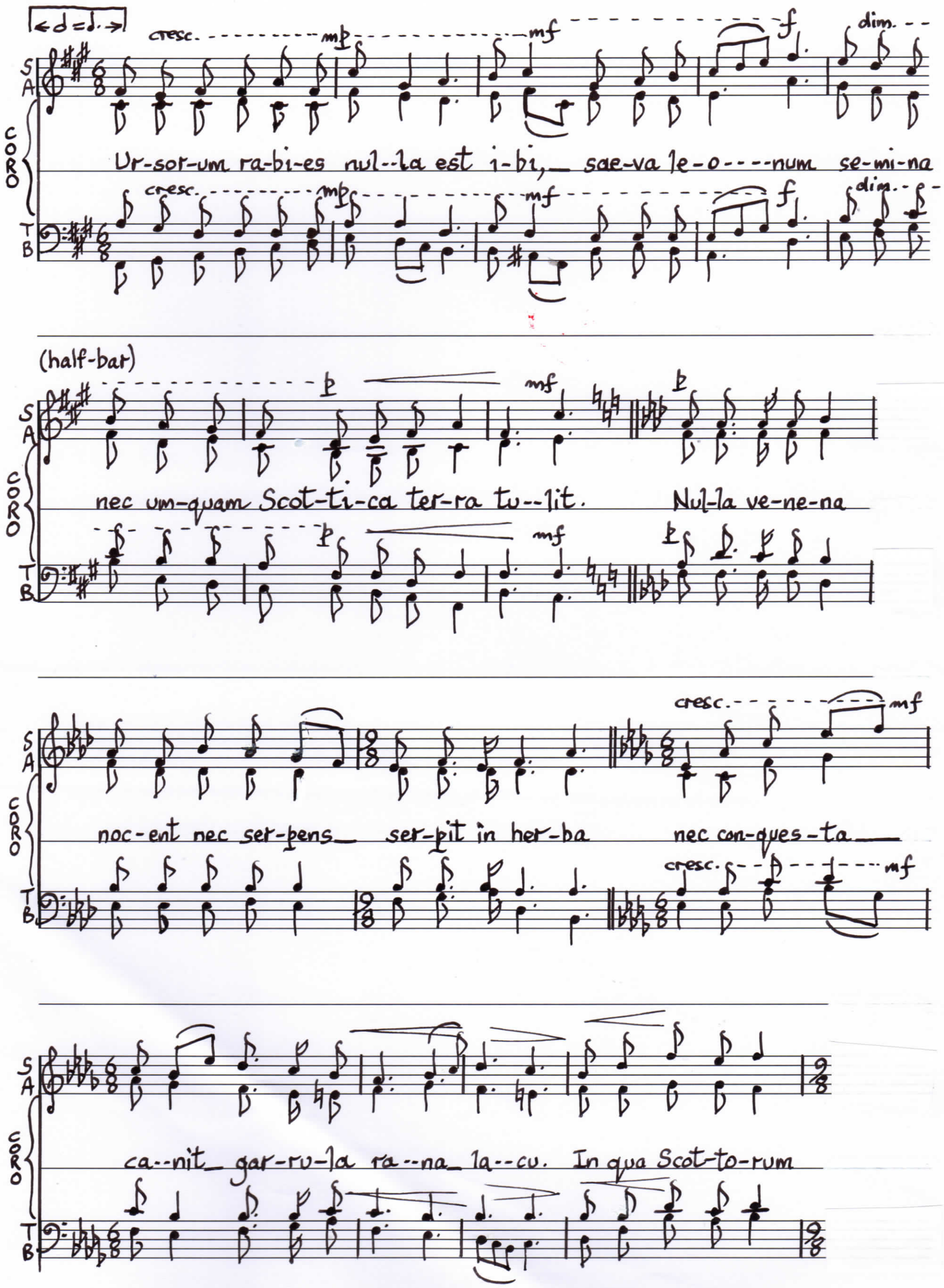
a-e-re, pu-tre so- - lo mel-le flu-it pul-chris et lac-te Scot-ti-a

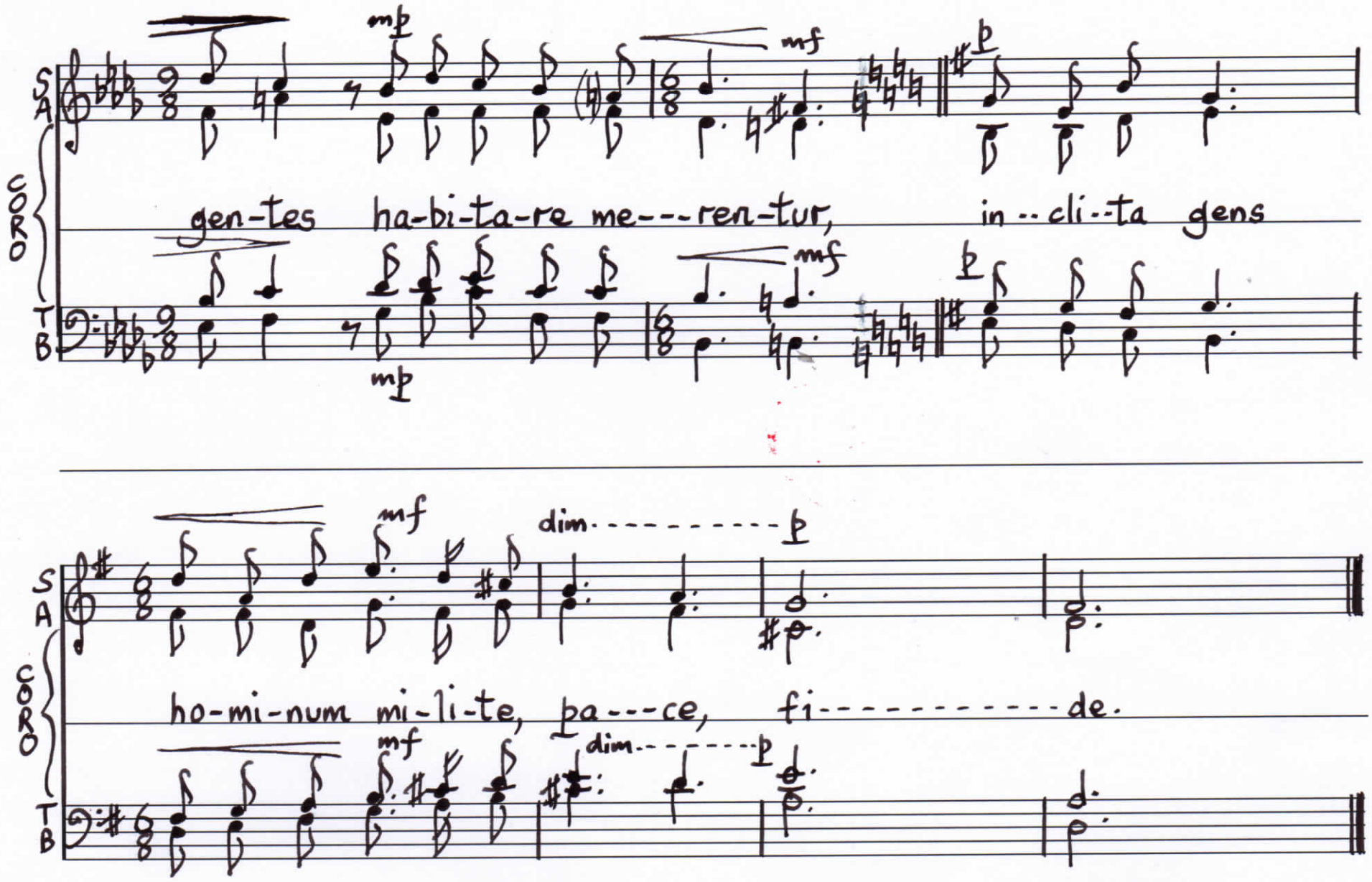
- - - - - - f psub. mf f

p mp mf mp p

cam-pis, ves-ti-bus at-que ar-mis, fru-gi-bus, ar- - te, vi- - - ris.

p mp mf mp p


cresc.
mp
mf
f
dim.
S
A
CORO
Ur-sor-um ra-bi-es nul--la est i-bi, sae-va le-o----num se-mi-na
T
B
(half-bar)
nec um-quam Scot-ti-ca ter-ra tu--lit. Nul-la ve-ne-na
noc-ent nec ser-pens ser-pit in her-ba nec con-ques-ta
ca--nit gar-ru-la ra--na la--cu. In qua Scot-to-rum


S
A
CORO
T
B
mp
mf
p
gen-tes ha-bi-ta-re me---ren-tur, in--cli--ta gens
mf
p
mp
mf
dim
p
ho-mi-num mi-li-te, pa---ce, fi----------de.
mf
dim
p

Luitherus dedicates his Antiphony to St Gall (Codex 373, p. 236 in the Abbey Library, St Gall, Switzerland)

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